

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

In one of Jack Webster's little nephews Christian Science would have another follower if his advice to his mother had been acted upon.

The mother is a firm believer in this form of religion, which is daily adding to its converts from the rank and file of the theatrical profession. When either of the youngsters has a pain or an ache, from a tumble or any other cause, their mother explains to them, according to her belief, that their troubles are imaginary—that they only think they are suffering.

Not long ago the elder of the two, in a spirit of mischief, did something for which his fond parent decided to punish him.

"You've been very naughty and mamma will have to spank you," said she, preparing to carry out her intention.

The bright little mind immediately suggested a means of escape from the merited punishment, and it was through the Christian Science teaching of his mother.

"Oh, mamma," quickly spoke up the little man, "I tell you what—I'll cry awfully hard and loud, and you can think you're spanking me."

A little story is circulating concerning that brilliant writer of the play in which Robert Edeson made a success for himself and the author.

Among the many musical settings of Rudyard Kipling's poems was one composed by Richard Harding Davis, accompanying the words of "Danny Deever." Though this clever writer possesses fine vocal abilities, and can play well on one or more stringed instruments, he is neither a master at the piano nor a composer, according to the method of professional composers, who class small writers as "fishermen"—those who by ear fish out their chords on the piano until they strike the one pleasing their fancy.

Mr. Davis had in this way fished out for "Danny Deever" a set of pleasing chords to accompany a melody which he carried with his voice, which he afterwards memorized.

One evening Mr. Davis attended a social musicale where several composers, who were among the guests, had entertained the others with examples of their musical genius. One of them jokingly suggested that he be invited to sing and play one of his compositions, though with no idea that the author had really composed anything.

"The others have all 'obliged,'" said he. "Davis, suppose you play and sing something original for us."

Accordingly, to the astonishment of those present, Mr. Davis seated himself at the piano with an appearance of ease. He was about to place his hands upon the keyboard, over which he suddenly held them in an uncertain manner, finally dropping them to his knees. His next words betrayed his lack of technical musical knowledge, at the same time inciting a good natured laugh at his expense. Turning to a composer who stood near, he said:

"I can't find my first note on this piano. Mine is a Steinway—I see this is a Knabe—do you know what key on this piano would correspond to the one opposite the *so* in a Steinway?"

An old timer in the theatrical business the other day related one of those perennial

Stetson stories. He had been a member of that clever manager's company singing Gilbert and Sullivan's comic operas in this city in 1880.

The company was leaving one Sunday morning for the Boston engagement, when two of the members hurried up to Stetson and asked permission to remain in New York until the next morning, promising to follow the company on the earliest train.

a small town in Canada where the town hall was used either as an opera house, theatre or skating rink, according to the demand of the occasion.

The owner of this important building was a personage in heavy high-topped boots, into which the legs of his trousers were tucked. His "opery hall" was primitively lighted by kerosene lamps, which also served indifferently well as footlights. On this occasion one

don't mind me, I'll hev the lamp all fixed in jest about a second."

Slater did mind him, however, and gave a quick sign for the curtain, which came down almost upon the head of its owner.

Some years ago Slater toured the West with a repertory company. "Under the Gaslight" was the title of one of the plays on the list. After the town had been billed

hall, "now, how in hexx be you a-going to perform 'Under the Gaslight,' when everybody in this here town knows that we aint got nothin' but oil lamps."

During an engagement of the William Owen Company at the Opera House, in London, Ontario, the manager of the company one evening remarked to the house policeman—who, by the way, was a Scotchman—that it was strange that the people did not turn out in greater numbers. The company was a good one, and the plays were standard, consisting of "The Lady of Lyons," "Richelleu" and Shakespearean plays.

"I wonder why we're not getting better houses," said the manager.

"I can tell you," said the policeman. "The people in this city don't like Irish plays."

FORTUNE MADE IN AN HOUR.

Suddenly, with an ejaculation of pleasure and triumph, he dropped his weapon and began to pick up pebbles here and there, Curious, dirty looking stones they were, grayish white and rusty, but having strange, fiery gleams in their depths.

With feverish haste he produced a stout canvas bag, holding perhaps a quart, tied with leathern thongs. Greedily he continued his quest, picking up stones apparently at haphazard, but really with the quick selection of the expert. Some of them were hardly bigger than a pea, many others were as large as a marble or a hazel nut, a few even larger.

Now, it is a blessed peculiarity of precious stones, cut or uncut, rough or polished, set or unset, that a fortune may be contained in a very small compass. And although mere size does not always count in assessing the value of a stone, yet those which our prospector had gathered might be expected to be worth anywhere from a hundred to a thousand pounds apiece. For in his knocking about the diamond fields he had become something of a connoisseur, and in picking over this new field he had with quick decision selected only the finest specimens, albeit only in the rough.

The whole "claim," when properly exploited, would doubtless prove to be very rich, and of this claim he was of course the owner by right of discovery, in which the drastic mining laws of the colony would jealousy protect him.

An hour sufficed to fill the bag, the mouth of which he quickly fastened and flung it on the sand. Then, raising his clenched fists towards the heavens, he cried in a voice hoarse with excitement and triumph:

"At last! At last!"

With a grim smile lifting the corners of his tawny mustache he gave the bag a kick and thus apostrophized its contents:

"There you are, my beauties! This is my claim, and I'm one of the richest men in South Africa."—FREDERIC REDDALE, in *Lippincott's Magazine*.

A SAD MEMORY.

"I'd like a cup of coffee," said the stranger to the man whose restaurant was run upon the "old home cooking" plan. "The same, sir," said the other, who could broil and brew and bake; "You shall have a cup of coffee like your mother used to make."

The stranger's eye grew moistened as in memory once more He tasted of that coffee that he drank in days of yore.

And to the restaurant keeper: "Well, if that's the case," said he, "And it's all the same to you, I guess I'll have a cup of tea."

—NIXON WATERMAN, in *Good Housekeeping*.



HEINRICH CONRIED

"No," was Stetson's answer, given in decided tones. "I've bought communication tickets for the whole crowd and you've all got to go together."

Joseph H. Slater, the author-actor, tells a few experiences in small towns with certain local owners of places of amusement, who are sometimes termed "Rube" managers by facetious members of traveling companies.

This "rube" manager affords the story teller many an opportunity for the exercise of his specialty, and all those of the profession who have traveled on one night stands can relate a number of amusing incidents in which this personage is the subject.

At one time Slater was playing the leading role in one of his own successful pieces, "A Soldier's Sweetheart." The tour took in

of them, standing uncomfortably near a piece of inflammable scenery, began to flare and smoke.

The local manager was watching the performance from one of the entrances, during a big scene between Slater, who was playing the soldier lover, and the leading lady. He and Slater noted the activity of the lamp at the same time, but the latter, seeing no immediate danger, and not wishing to spoil his act, went on with the scene, which was near its end.

Not so the local manager, who saw visions of his theatre in flames. In noisy boots he tramped across the front of the stage from one entrance to the other, and while turning down the wick of the offending lamp he sympathizingly addressed the parting lovers.

"Jest you keep right on parting," he said,

Slater met the local manager, who was studying one of the bills with a troubled expression of countenance.

"Say, be you the manager?" he asked. "I'm the person called the stage manager," replied Slater, who was acting in that capacity.

"Well, you jest tell the manager that unless he changes his play he wont hev much of a house tonight."

"Why?" queried Slater, "this is a great play, and never fails to make a hit everywhere."

"It wont make a hit in this town, stranger," said the man, shaking his head ominously.

"Indeed!" exclaimed Slater, "and for what reason?"

"Reason!" ejaculated the owner of the

— J. K. Murray has signed a contract which he is to star for five years in Irish plays, under the management of Davis Butterfield. He will first appear in "Arra

NEW JERSEY.

Newark.—Business last week reached only fair proportions.

NEWARK THEATRE (Lee Ottolengui, manager).—Rogers Bros. in "The Billionaire," Jerome Sykes, in "The Billionaire," attractive good houses last week. "The Runaways" Thanksgiving week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"A Great Temptation" this week. "A Human Slave" drew fair houses last week. "A Fight for Millions" Thanksgiving week.

EMPIRE THEATRE (H. M. Hyams, manager).—"Happy Hooligan" pleased last week, and increased his hold on popular favor. Geo. Monroe next week.

BLANEY'S THEATRE (J. W. Bucken, business manager).—"The Little Church Around the Corner" the present week. "No Wedding Bells for Her" enjoyed week of fair business ending 14. "The Evil Men Do" week of 23. Mme. Patti will give a matinee 25.

WALDMAN'S THEATRE (W. S. Clark, manager).—"The Rose Hill Folly Co. always receives a gracious welcome here, and enters into its friendly rivalry with the show this week. Clark's Runaway Girls introduced their usual budget of novelties last week, and business was good. Week of 23, the Transatlantics.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—"The current hit names: Ned Weyburn's Minstrel Misses, Caron and Farnum, Mansfield and Wilber, Sydney Grant, Stanley and Brockman, Kusel and Wordette, Major Doyle, and Holdsworths. Business was good last week, many enjoying the performance of J. Henry Kolker, in "Luncheon at One," he having been a former local stock favorite.

Jersey City.—"A Ragged Hero" evidently pleased the Academy patrons, who came in good numbers week of Nov. 9. "Sky Farm" brought large crowds to the Bijou. Rush's Bon Ton Burlesques, a really clever organization, had an excellent week at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"Week of 16, Geo. W. Monroe, in "Our Bridget's Dream," "The Volunteer Organist" 23-28.

BIZOU (John W. Holmes, proprietor).—"Week of 16, 'The Factory Girl.' 'Too Proud to Beg' 23-28.

Hox Tux (J. W. Dinkins, manager).—"Weber and Rush present Henry Lee, Effe Fay, Keno, Welch and Montrose, Gardner and Montrose, Talbot and Rogers, Valmore and Horton, Massmith Duo and Chas. R. Sweet.

NOTES.—All the attaches at the Bon Ton are wearing decidedly stylish uniforms, trimmed with gold braid, the color being a bluish gray. Starr King Walker, Pliny F. Rutledge and W. H. Turner, of the "David Harum" Co. have been proposed for membership in Jersey City Lodge, B. P. O. E. The burning of a canceled \$4,000 mortgage was a great event at the lodge room 9.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—"David Warfield" came Nov. 9, to elegant business. "The Mocking Bird," 10, did well. Viola Allen, 11, had splendid business. "The Cavalier," 12, George Monroe, 13, did well. "Rachel Goldstein," 14, had good business. Coming: "Nancy Brown," 16, Howard Kyrle, 17, "Looping the Loop," 18, "A Chinese Honey-moon," 19, "On the Frontier," 20, Wilton Lackaye, 21.

NOTES.—The new Trent Theatre will be ready for opening very early in December. It has been decided to run vaudeville in the new house, which has a seating capacity of 1,600. A. H. Simmonds will be the general manager of both the old and new theatres. At the Trent Theatre the manager will be Edward Renton, formerly of Ringling Bros. Circus staff. About Jan. 1 the new State Street Theatre will be opened, and perhaps sooner, as the work is being pushed along rapidly. Clifford Grant will be the resident manager for I. C. Misher. Charles Stevenson, stage manager at Taylor's Opera House, has been laid up for some time with a sprained back, but is improving and attending to duties.

Hoboken.—At the Lyric (H. P. Souther, manager).—"Business continues up to the standard. For Nov. 15-18, Louise Beaton, in "Rachel Goldstein," "A Devil in Skirts" 19-21. "The King of Detectives" 22-25, "Road to Frisco" 26-28.

EMPIRE (A. M. Bruggemann, manager).—"The fifteenth week of vaudeville was made memorable by the presentation of attractive novelties. Business is up to the usual standard with S. R. O. Saturday and Sunday nights. For 15-17: Zeno, Carl and Zeno, Harris and Walters, Marcel's pictures, Mr. and Mrs. Litchfield, Musical Bentley, Litz's spaniels, Yorke and Adams, John Healy, and the kinestroph.

NOTES.—The Hoboken Elks had a large theatre party at the Lyric 11, in honor of two of their smallest members (in size only). Louis Merkel and James E. Rosen, with the Royal Lilliputians. Ed. W. Cook, Johnstone, Pa. Opera House, which was destroyed by fire. We laid off two days. Wynne and Hart have in preparation a new sketch, written by Tom Lewis and Tom Gillen.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Over Niagara Falls" came to Elizabeth with a good show. Carrie Nation, in "Ten Nights in a Bar Room," came 9-11, to fair business. To arrive: "The Child Wife" 12-14, "The James Boys in Missouri" 16-18, "A Fight for Millions" 19-21, "The Road to Frisco" 23-25, "Deserted at the Altar" 26-28.

JACOBS.—To arrive: "The Pit" 16, with Wilton Lackaye; "The Queen of the White Slaves" 21.

TIP.—Raymond Sendel, chief usher of the Lyceum Theatre, resigned his position last week.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager).—"Mildred & Roderic Co. appeared Nov. 9. Al. Leach, in "Girls Will Be Girls," gave an excellent performance, and drew a large house. 10. Viola Allen, in "Twelfth Night," had one of the largest audiences of the season 12. Booked: Porter J. White, in "Francesca da Rimini," 13. "Marta, of the Lowlands" 14. Myrtle Hardin Co. week of 16.

LYCEUM THEATRE (Burr & Iscol, managers).—"A Great Temptation" had large houses 9-11. "The Road to Frisco" drew very large audiences 12-14. Booked: "New York Day by Day" 16-18, "Rachel Goldstein" 19-21.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—"Gilbert Saroni, Demonic and Bell, Bimm, Bomm, B-r-r-r, the Walshes, Sully and Kelley, May Miller, Gilroy, Haines and Montgomery, and Edwin Gray crowned this theatre at every performance week of 9. Manager Dockstader is expecting his very handsome new theatre to be finished and ready to open week of 23. His new theatre will be one of the handsomest and best equipped vaudeville houses in the country. The details of it will be given later.

Notes from "Robert Burns" Co.: A season of several weeks is now being played in Canada. Since opening at Salem, N. J., Sept. 25, business has been very good. Virginia Howell retired at Hamilton, Ont., owing to a severe attack of inflammatory rheumatism. The following is the executive staff: Clayton Mackenzie, owner; Chas. L. Young, manager; A. M. Griswold, treasurer; Thos. Chatterton, stage manager; Geo. A. Fuller, stage carpenter.

Vaudeville and Minstrel.

BERT WILLSON, manager of the Six Australians, resumed his position with Howe's Great London Shows at Birmingham, Ala., after two months in the hospital at Kansas City, Mo. He writes: "Mrs. Willson's principal act was cut out of the programme in Alabama and Georgia, owing to the State license, and without any notice. The Six Australians closed a most unsatisfactory season at Wadley Gate, and sailed from Savannah for New York. They leave New York for Glasgow, Scotland, Nov. 14, to fill an engagement there during the Christmas holidays, after which they sail for Cape Town, South Africa, under a twelve months' engagement with Texas Jack's Circus. The Bally Boxers will be featured with the show."

HERLEY and MURLEY sailed for England Nov. 4. They will open at the Circus Carre, Amsterdam, Holland, Nov. 16. They have played two very successful weeks in America, but owing to European bookings were compelled to return to the continent. They have been engaged for the pantomime at New Castle, Eng., opening Dec. 24.

CHIMMINS and GORE made their reappearance in New York last week, at Proctor's Twenty-third Street Theatre, as one of the leading features, and scored an undeniable hit. They have Pastor's, New York, this week, and the Empire, Hoboken, next week.

LIZZIE ADAMS has closed a successful season of twenty weeks at Joe Bernstein's Palace, Chicago, and opened at Jack Flaherty's Palm Garden for six weeks.

WAYNE G. CHRISTY is the Who. When Minstrel singing a solo in the first part, and doing his singing specialty in the olio.

VIOLA MAY will hereafter be known as Madge Chester.

OSBORNE and WALLACE, musical team, have closed fourteen weeks over the New England circuit. They leave for San Francisco in February.

MR. AND MRS. FRED WELCOMBE mourn the death of their baby girl.

MR. DODGSON writes that he has dissolved partnership with Mr. Stettin, and joined Mr. Wells. The team will be known as the Brothers Denrock.

FRANK SUTTON writes: "The Golden Gate Quartette and Fanny Winfred is the only colored act that has been held over in San Francisco for the third week. They will return East about Christmas."

SID C. FRANCE JA. has joined hands with Frank Booker to produce his new act. The team will be known as France and Booker.

JAMES DALTON closed his engagement in Vancouver, B. C., and opened at the Unique Theatre, Winnipeg, Man., for ten weeks.

THE TOPSY TURVY TRIO (O'Connell, Goldsmith and Forrest) have been enjoying a run at the home theatres in Jersey City and Boston, after a successful Western tour of nineteen weeks. Last week they were at Pastor's Theatre, with other first class dates to follow.

FRANK COONS is reported to be making a big success with his Minstrel act, at the Pacific coast. Eddie Leonard, one of the features, is also establishing himself as a favorite with the Westerners.

CARITA writes: "I opened in Denver for three weeks Nov. 2, and open at Tony Pastor's, N. Y. 30."

CHAS. SEALS and WALTER PITMAN will appear in vaudeville in a new act.

THE RICE BROS. are in their twelfth week with Sam Devere's Own Co.

EDWARD ST. CRY, has closed a twenty-two weeks' engagement with the Arnold Stock Co., and opened at the Standard Vaudeville Theatre, Houston, Texas, Oct. 26, for three weeks, with other good work to follow.

J. BERNARD DYLLAN has returned to New York after touring the West.

DURING THE ENGAGEMENT of the Columbian Trio at the Grand Opera House, Memphis, Tenn., Mrs. Caro Miller was taken seriously ill, and being unable to appear in the act, Anna Hollinger, a member of the stock company, took the part at a moment's notice and played it in a creditable manner. Miss Hollinger will play the part the rest of the engagement, unless the recovery of Mrs. Miller will warrant her reappearing.

HARRY MONROE, formerly of Dixon, Bowers and Dixon, and of the "County Fair" Co., had to leave the show on account of illness, and is now at his home in Brooklyn, N. Y.

VIRGINIA CLAIRE has closed her engagement with La Vette & La Christo's Vaudeville and Medicine Co., and is at her home, in Kansas City, Mo.

ROBT. E. LIVELY, who for the past five seasons has been a featured feature in his contortion and equilibristic act, with the Great Price Shows, has closed the season with the company. He will rejoin the Four Pickers and their company, in repertory and vaudeville, at London, Ky., to do his specialty and other acts.

NOTES FROM THE AMERICAN SPECIALTY Co., J. Clarence Davis, manager.—"Things are moving along smoothly. We had a lucky escape recently, being booked at the Johnsons' Pa. Opera House, which was destroyed by fire. We laid off two days. Wynne and Hart have in preparation a new sketch, written by Tom Lewis and Tom Gillen.

DANNY MANN writes: "Dolly Mann, of Danny and Dolly, has been sent to the White Mountains and put under the care of the doctor, as she is in very poor health. The 'Mandy Hawkins' Co. will open Nov. 23."

NELLIE BURT closed with the Brigadier Co. Saturday, Nov. 7, at Pittsburgh and will play dates for the balance of the season.

HARRY BURTON, magician and illusionist, writes: "I have just closed twenty-four weeks of engagements and will put on my new illusion, as advertised by me."

MAUDE ALLISON, dialect comedienne, will next season be starred in a new comedy drama, entitled "Minnie from Minnesota," the idea of the plot and several of the strong situations being suggested by the Allison's sketch of the same name. John Allison will place the company on tour, and it is promised the production will be exceptionally strong.

Geo. F. CARROLL writes that he is meeting with great success, and that this is his first season in a single specialty in ten years. He has good bookings.

O. W. COURTNEY, comic juggler, is at his home in Arkansas, this being his first visit home in thirteen years.

CHAS. FOX will remain in Spokane, Wash., at the Theatre Comique, until Nov. 15.

NOTES FROM THE EAGLE BURLESQUES.—During the engagement at the Empire Theatre, at Rochester, we were surprised by a visit from George Kraus, one of the proprietors of the show. After the performance Mr. Kraus invited the entire company to a banquet at the Whitcomb House. Aside from the company present as invited guests, were Harry Jacobs, proprietor of the Empire Theatre, and Fred Strauss, his manager. Among those present were: Ida Emerson, Essie Clinton, Annie Hart, Dora De Vere, Helen Williams, Mabel Wellington, Grace Avalon, Marion Lee, Margaret Avalon, Lillian Berry, Maggie Haight, Edith Parker, Mollie Thetford, Florence Tyler, Fanny Williamson, Carrie Hawkes, Florence Belmont, Madge Howard, Ralph Post, Benny Welch, McFarland, Dave Conroy, Billy Busch, Chas. Sumners, Walter Stafford, and Eugene Wellington, the manager of the company. Mr. Kraus tendered his thanks and those of his partner to the entire company, and said that he considered it one of the best in the burlesque world. Speeches were made by Messrs. Jacobs, Wellington, Post, Conroy, McFarland, Welch, and by the Misses Emerson, Clinton, Hart and Wellington, and songs were rendered by Misses Emerson, Hart and Tyler, and Messrs. Post, Welch and Conroy. The festivities Joseph Howard, of the Jolly Grass Widows Co., arrived to see his wife (Ida Emerson), and a bumper was drunk to his health and his company.

NOTES FROM CULHANE, CHACE & WESTON'S MINSTREL.—We carry a company of thirty-two people, all white, a band of seventeen people, and an orchestra of ten. We travel in our private sleeping and dining car. This is one of the best on the road. The management is superb, and the booking is the best of its kind. The first part costumes are magnificent, and a special stage setting with electrical effects. The parade is very attractive. Roster: Will E. Culhane, manager; Will E. Chace, business manager; Will H. La. Hill, director; Harry Fields, stage manager; Will Langstroff, props and baton; J. Clark, F. R. Long, R. Kintner, Bob McLoughlin and Wm. Morris. Orchestra—Henry Burdick, leader; Lew Shapoff, Frank McAvoy, Geo. Rogers, J. C. Moody, J. Andrews, Wm. Womell, Al. Eccels, H. Decker and John Willis. The band—Lew Shapoff, leader; H. Burdick, H. Decker, Will Winfield, Guy Martin, Geo. Roger, Frank McAvoy, M. Brown and Al. Eccels. J. C. Moody, J. Andrews, J. C. Moody, John Willis, Wm. Roger, Ralph Kintner, F. R. Long. Our olio: Keene, comedy juggler; Wm. H. Chace, monologue; Winfield and Martin, musical jokes; Hunter and Mooney, dancing club jugglers; Graham and J. C. Moody, face and body dance, with Sherman and Dugan, comedy acrobats.

JOS. P. SWICKARD, of the Swickards, writes from Cape Town, South Africa, as follows: "Regret very much to admit that the Old RELIABLE reached us but twice during our eight weeks' sojourn in Johannesburg. Will say, however, that we are more fortunate down here in Cape Town, where we get the same every week. Will also state, by the way, that THE CLIPPER is the only American dramatic paper in this country. Just one week from today, on Oct. 14, we will have concluded our South African engagement of eleven weeks, which has been an extremely pleasant one. We have started back to Great Britain, where we have nearly a year's contracts, and hope to return to America about Oct. 1, 1904. We have been enjoying the very best of health, but have had a touch of homesickness for America more than once."

WATTS and FIELDS write: "Our new act, written by J. E. Weber, has proved a winner, and the closing of our bookings in the West were engaged by Albert Campbell, manager of the La Salle Theatre, Chicago, as understudies for Dave Lewis and Toby Lyons, and also to do our specialty in the second act of 'The King of Spies'."

HARRY O'DELL and OLLIE HART report success in their new act. They will play the leading vaudeville houses as far as San Francisco, and then return to Seattle, Wash.

WALTER BEEMER writes: "I have completed my act, giving it the title, 'Wer Beemer and His Three Juggling Girls.'"

ABE LEAVITT, business manager of the Bijou Theatre, Paterson, N. J., has severed his connection with that theatre.

WORMWOOD'S MONKEY CIRCUS, Colosia, Can., Cir., Trained Animal Hippodrome and Vaudeville Annex will open their ninth season on Nov. 23, touring South and to the Pacific coast. Twenty-three people, seven specialties, two cars, all scenery, scenery, costumes, props, chariots and properties will be carried, in order to properly present six distinct and varied programmes in the large cities. Prof. Wormwood's remarkable success during the past Summer's engagement at the Wormwood Park, N. Y., has added laurels to his reputation. Frank T. Merritt will officiate as general manager, and is at present in New York, looking after the interests of his attraction.

ROLTAIR has engaged Chas. Blittz for the St. Louis circuit, 1904.

LEONARD and COLLINS state that they are doing a strong talking act. They have been engaged for the Ross & Fenton Vaudeville Co.

WYNDER & BUCKLEY write: "We have just finished the Keith circuit and the Eastern houses, and will commence our Western engagements, including a second trip to the coast, and will not be East again until the latter part of April, when we play a return date at the Orpheum, Brooklyn, N. Y."

PROFESSOR JOHN CLAYTON, musical director, was initiated in New Bedford, Mass., Lodge, No. 73, B. P. O. Elks, recently.

DOLPH and SUSIE LEVINSO sail for Europe on Dec. 2. They report success for their act.

LORENA, who has been booked at Clifford I. Venle, in Dr. Jekyll and Mr. Hyde, and will work clubs in and around Philadelphia until January, when he will play dates, having already secured some very good bookings.

A. REXFOLDS presented his partner, C. B. Watson, with a beautiful Eagle watch charm. Their new act, they write, is a grand success with the Morning Glories Co.

THE GREAT MARINELLAS, novelty ring experts, closed twenty-three weeks of successful work in the West at Jeffers' Theatre, Saginaw, Mich. They opened their Eastern engagements at the Orpheum Theatre, Utica, N. Y., Nov. 16, and John Charles F. Edwards' Big Stock Co. Dec. 7, as a special feature. They write that their act is a big hit.

CLAYTON KENNEDY writes that he was granted a divorce from Emily Curtis by Judge Scott, in New York City, on Oct. 12.

IN COMMEMORATION of the birthday anniversary of Mrs. E. J. Dasserres, the performance of the Standard Theatre, Houston, Tex., were tendered a banquet by the popular hostess on Nov. 1, at which she was presented with some of the handiwork presents to be obtained. Each artist every artist remembered her, also wishing her many more birthdays, as happy as was this one.

HAL MERRITT writes: "I have been making sketches of all kinds of acts, made from 'O. P.' which I intend to get out as a souvenir of my Post-Girl monologues. I am booked almost solid to June, which includes the long 'Alkali' trip to 'Ffgco.'"

STEWART and LA CROIX have just finished thirty-two consecutive weeks on the Western coast. They will play through Texas this Winter, and the Eastern parks next Summer.

JIM MURRAY will give a big vaudeville concert at the Columbia Theatre, Brooklyn, Sunday evening, Nov. 22, headed by John L. Sullivan and Billy Jerome.

THE IMPERIAL Trio closed a successful ten weeks' engagement at the Mascot Theatre, Galveston, Tex., and opened at the Garden Theatre, Memphis, Tenn. They write that their act met with success.

DELMORE and WILSON write from Johannesburg, South Africa, as follows: "We close a seven weeks' engagement at the Empire Palace tonight (Saturday, Oct. 10). Our different sketches have all been big successes. We go from here to Cape Town, for six weeks; close there Nov. 24, and sail for England 25, and rest one week in Liverpool, prior to opening on the Moss tour in Liverpool, Christmas week. All the American sketches over here are big hits. Frank and Jen Latona have made the biggest hit in the history of the Empire. They sail from England in February for the States, to fill engagements on the Castle tour. Sam Elton is another big hit, as also is Pauline Moran and her picks. On American night, at the Empire, the theatre was decorated from top to bottom with American flags. The two American consuls in Pretoria and Johannesburg occupied a box. At the close of the cake walk, in which all took part, Miss Leslie, who had been all over the place, but was the signal for one mighty cheer; but after the performance lunch was served, and the health of President Roosevelt and King Edward VII was drunk. American night will long be remembered in Johannesburg."

NOTES FROM WARD & WADE'S MINSTRELS.—We are enjoying a phenomenal business. The company opened July 14, and has not experienced a losing week. Two bands, two cars and forty people are carried. Chas. Flak, who has been band leader for three years, has gone to his home at Butler, Mo., to accept the position of cashier in the Butler State Bank. Fred Warren, solo trombonist, has joined and will take Mr. Flak's place in the musical act with Chas. McClain. Manager Harry Ward has been ill for some weeks, and has been compelled to give up active work; he is at Eldorado Springs, Mo., undergoing treatment, and a surgical operation may be necessary. Mr. Wade is handling the business in a thorough manner. The two bands and soloists are all novelists have made a splendid impression. The company goes West in December.

J. THEODORE MURPHY and FRED NOLAN, after a separation of two years, have again joined hands, and the team will be known by their original title, Murphy and Nolan, "The Two Irish Aldermen." They will produce a new act, by Chas. Hoey, of Hoey and Lee.

FLO WALLACE and DEL WILSON had to cancel their recent engagement with a show, as Miss Wilson was compelled to undergo a surgical operation, while Miss Wallace was called home on account of illness in her family. They have again joined hands, and are doing nicely with their new black face act.

RONHARDT, eccentric juggler, is the vaudeville feature with Willard's Big Comedy Co., now touring Kansas, and reports that the show carries eighteen people, and is playing to S. R. O. nightly.

SIEDER and COLLINS, who joined Reed's European Shows at Petersburg, Va., April, have closed twenty-nine successful weeks.

SISTERSVILLE, W. Va., Lodge No. 409, of the Fraternal Order of Eagles, was augmented on Wednesday night, Nov. 4, by three new brothers, in the persons of Morris Smith, comedian; Theodore Stearns, musical director, and Wayne Lyter, property man; all members of the Edward Stock Co., en route.

The three candidates were vouched for by Lloyd E. Hassmer, of Boston Aerie, No. 45, and Frank A. Thorne, of Atlantic City Aerie, No. 64, also members of the company. Jack Hall, managing editor of The Sistersville Morning Call, to whom all brother Eagles are most heartily recommended, was largely instrumental in making the occasion interesting.

ANNA WILKES has finished a successful engagement of eighteen weeks at the Grand Opera House, San Francisco, and is to be featured in Milton Aborn's new vaudeville act, "The Hustonians."

BARTLETT and ROO report meeting with success through the middle States with Chas. B. Marvin's "A Wise Member" Co.

WHILE playing in Hamilton, Can., recently, L. Florence Harvey, of the team of Ely and Harvey, was taken suddenly ill, and was taken to St. Joseph's Hospital. Mr. Ely finished the week doing his monologue and singing act. They open on the Proctor circuit Dec. 7, and are booked solid up to September, 1904. They state they have lost but two weeks since last May.

THE MARVELOUS LA TELLS write: "Our act is going finely in the Keith houses, especially at the Union Square, in New York. Have signed for next season with the Pough & Sells' Circus. Our vaudeville dates are well filled."

THE TWO JENAROS have been with the Lillian Lyons Stock Co. as the special vaudeville feature. They close with this company Nov. 15, and will again play dates in the West, as they are well booked in Chicago, Milwaukee, and about eight weeks in the Northwest.

CLEMO-HARRIS, contortionist, will hereafter work with Cline Cassell, in an act entitled "The Alligator and the Maid," with special scenery and electrical effects. They have some good booking ahead.

KATHRYN CONRAD was a CLIPPER caller Nov. 6. She stated that the team of Nelson and Conrad (composer of Edwin Nelson and herself) has been dissolved, and that she will play dates alone, after which she will join hands with a new partner.

DURING the engagement of the Tiger Lillies Co. at St. Paul, Minn., Nellie Johnstone and Stella Meek were pleasantly entertained at the Grand Central Hotel by Mae Robinson, formerly of the City Club Co., but now residing in St. Paul.

LEON (MAMLOK) WESLEY, the minstrel comedian, has retired from the profession, and opened an art emporium in Boston.

AL. E. HUTCHINSON writes that he is putting on hall entertainments in Cincinnati, also appearing in his banjo monologue act.

THE NICHOLS Trio have closed with the North & Rowe Show, and will play dates for the Winter.

PHIL LA TOSKA writes: "Am with the Bruns Vaudeville Co., and meeting with success, this making my fourth season with this company."

JAMIE A. HENNESSY writes that he is filling a ten weeks' engagement at Empire Theatre, Portland, Ore., and has the Lyceum and Chutes, in San Francisco, to follow. He will play the coast until March, then go back East.

JOHN MURRAY, of McFarland and Murray, was made a member of the Eagles while playing Minneapolis with Watson's Americans.

JOE F. CURTIS has joined hands with Maizie Adelon, and they will shortly present their new act, "Black and White." They have some good time booked.

THE BROS. (Otto Rio, manager), closed with Ringling Bros. World's Greatest Shows Nov. 6, at Malden, Mo. They open on the Hopkins circuit Nov. 15, with the Kohl & Castle circuit, and other Western and Eastern dates to follow. The week of Feb. 8 they play Pastor's Theatre, New York City, and sail for London, Eng., Feb. 25. They are re-engaged with the Ringling Bros. for next season.

PELOTT, juggling comedian, played Keith's New Theatre, Pawccket, R. I., the opening week, and his act, he reports, met with success.

Adelina Patti

in her farewell tour in this country can keep her voice in good condition in spite of our variable climate by the use of Hale's Honey of Horehound and Tar. This simple remedy has been an effectual cure for hoarseness, coughs and colds for many years, and speakers and actors especially understand its value. Sold by all druggists.

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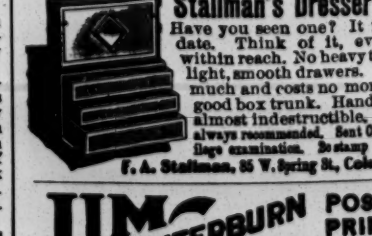
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and 123 CHICAGO.

NOTES FROM CAIT. STEWART'S No. 2 VALLE-
VILLE CIRCUITS. John Banta, manager.—We
closed our tenting season Oct. 17, and went
into Winter quarters at Fort Wayne, Ind.
had a very pleasant season, and the book
showed up well. The Xmas Eve and Gay
and Frank Long went to Cincinnati; O. Day
and Carry Decker to St. Marys, O.; Geo. McNut
to Toledo, Walter Lyons to Troy, Geo. Brown
to Dayton, Sam McArthur to Ari., Ind.; Ed.
Lew to Ellettsburg, Iowa; Murray to Logans-
port, Ind., and Harry Becker to Chicago.

NOTES FROM THE BUFFALO BILL SHOW.—
A series of pleasant events have occurred
recently, which shows the good feeling
existing among the members of the com-
pany. At Ellettsburg, Oct. 6, Lew Gram-
ham, manager of privileges, was presented
with a handsome solitaire diamond ring by
the members of the privilege department,
embracing side show, concert and candy
departments. Chas. E. Griffin made the presenta-
tion, and said that Lew was taken by sur-
prise is placing it mildly. On Oct. 8, at
Keighley, Octavia, snake charmer, was pre-
sented with a cluster diamond ring and a
silver medal by her admirers. At Sheffield,
Oct. 9, Ed. Griffin, stage canvas, and as-
sistants, Eberle and Smith, were presented
with a diamond ring by the canvas
men. Prof. Griffin making the presentation.
Indeed, Griffin has made so many presenta-
tions this season that they are all dodging
him, he puts them off day after day, and
here comes the fellow that gives away
diamonds." is a common expression. Teddy
Tudor was the happy recipient of a gold
ring from the manager of privileges, Lew
Gramham, Nottingham, 20, "Johnnie"
Baker, equestrian, and George Glynn, acrobat,
with a costly diamond ring by the mem-
bers, the presentation being made by Col.
Cody, in his usual happy style. On the
same date Caterer H. Ballard received
a solid gold watch and chain from the
company, and Harry Leonard, superin-
tendent of programmes, was presented by
the members of his department with a beau-
tiful diamond pin. Mr. and Mrs. Andrews
were signed with the show again for next
season. The show again left for Chicago
on Burton-on-Trent, Friday, Oct. 23, and
Saturday, 24, Col. Cody, with the Ameri-
can contingent of the Wild West, sailed
for Liverpool for New York. Manager Fred
H. Banta, who took the week and parapher-
nalia into Winter quarters at Fort Wayne,
where the show opens again in April, 1904,
touring England, Scotland and Wales.
Lew Gramham returns to America, and Chas.
E. Griffin succeeds him as manager of side
shows, and better part of half of the gross
bureau, will spend a few weeks in London
and Paris before returning to the States.
Caterer Ballard gave us a grand banquet
at Burton on the closing date, which would
have been impossible without the presence
of Managing Director and Vice President,
Harvey Watkins and Clarence L. Dean. Sta-
tistics: Number of stands, London season,
100 days; road tour, 194 days; number of
performances lost, 1; number of rainy days
lost, 1; number of cloudy or threatening
days, 63; number of clear days, 46;
number of parades given, 7.

NOTES FROM MCN. ROSS' SHOWS, No. 1.—
We closed a very successful season of thirty
weeks at Suffolk, Va., Nov. 10. This is the
last season of the season, as we are to go
one on the railroad next season. We were
one of the finest twelve car shows in the
country. The show is to be enlarged with
two rings and platform, and is to have a
double deck barn, also a new stage. The
kids show will be under the personal
direction of Geo. Sun. The big show
will have thirty-six acts, and all of them
will be somewhat sensational. The big show
will be under the personal direction of
Prof. John Shelly, and will number twenty-
six pieces, being one of the main features.
Most of the old people are re-engaged for
this season. Among them are: The Ardello
family, Messrs. Richards, Conklin Family,
Anchor, human saw, and other circus
diver; Fletcher, balloonist; Madame
Verline, Madame Stickney and her twenty
trained dogs, goats and monkeys; Billy Reid,
Dr. Fred Tryon, Al. Williams, John Shelly,
Pierce, sticks Allen, F. J. Chasm, K. Keller, E.
Smoky Scherman, John Dusch, E. Wolke,
Chas. La Nole, Leo Collins, H. Kane, C.
Gardner, Peris Family, Uncle Bill Ran-
dolph and his thirty six horse act.

The Old Time Circus and balancers
have just finished a long season with Walter
L. Main's Shows. This troupe, they inform
us, is the only troupe to perform the trick
called "the human bridge," with four peo-
ple, and has been presented by them the past
season with big success.

THE EIGHTEEN YEAR HISTORY OF Walter L.
Main's Circus is progressing nicely in the
competent hands of H. F. Hoffman, at his
printing plant in Jersey City. The manu-
script is stirring, complete and at present
Mr. Hoffman is engaged in the writing of
many more of his clever pen and ink car-
toonings which the book will contain. He has
drawn several extremely funny caricatures
of some of the staff and others with the
show, which will be included in the pic-
tures printed; his memory will enable him
to do so much as "by your leave," and many
laughs are in store against the over modest
recurrence. The book will be an interesting
reminiscence of the history of this well
known circus from the time it made its
debut on three wagons up to the close of 1903.
The history proper will be written by Mr. Main
itself and will be illustrated with many care-
fully engraved pictures which has preserved for
many years Mr. Main's art and work since
1903, by Mr. Hoffman and Archie Royce
will occupy equal amounts of space. In writ-
ing his diary Mr. Hoffman has cut out all
population, mileage and dates from the main
body of the story, which are contained in
a quite readable, and have released the criti-
cal information to the rear of the book.
It will leave for Geneva the last of Novem-
ber, to collaborate with Mr. Main, where the
finishing touches will be put on. The book will
be ready about Dec. 25, and is certain to be a popu-
lar hit in route book making. Notice is given
elsewhere in this issue.

SUE SAUTELLE'S SIDE SHOW NOTES.—The
side show section was a complete success,
financially and otherwise. It was a great
success in every respect, and the receipts
will double that of any previous season.
Manager Jas. A. Morrow did every-
thing in his power to furnish a pleasing
and profitable season, and was rewarded for his
efforts. Harry Moulton, the star attraction,
Joe Cranner and Lumford, and Davis Sunny
Joe Troubadours were the headliners and
made good. Manager Morrow has been en-
gaged for the season of 1904, and has al-
ready engaged the following attractions: stage
canvas, banners, ticket boxes, stage carpet-
parapets, etc., including a beautiful natu-
ral first part setting, will be ready for the
opening date. Mr. Morrow starts for a visit
to New York, Chicago and St. Louis in a
few days.

THE WITTONS, equilibrists, have closed a
successful season with the Fore Paw-Sells
Show, and have signed with the Ringling
Brok. World's Greatest Shows for the season
of 1904.

HARRY B. Harris has added Edith Bar-
ket to the company that will appear with
Edith Flanagan in Leo Dietrichstein's farcical
comedy "What the Mayor Saw in Susan?"
Miss Barker was for several seasons in
Chauncey Olcott's company, and is now ac-
ting in a similar capacity with Andrew Mack,
with whom she is appearing as Arrah, in
"The Matter With Misses." Miss Barker will
play the part of an ultra-modern Irish domestic

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R.
Stirling, manager).—"A Girl from Idaho,"
with Irene Bentley, Nov. 16-18; "Way
Down East" 19-21, Chauncey Olcott week
of 22-23.

CONVENTION HALL (Harry Meech, man-
ager).—Melba 20, Part II, "Creator and his
band had a splendid engagement, to his in-
cess."

TICKET THEATRE (Stirling & Cornell, man-
agers).—Richard Carl, in "The Tenderfoot,"
this week. "The Virginian" next week.
"Checkers" did fairly well last week.

ACADEMY THEATRE (F. C. Cornell, man-
ager).—"A Little Outcast," with Lillie Ann
Blanche, and the Newsboy Quintette, this
week. "Cripple Creek" next week. "The
Charity Nurse" a fine winning attraction.

SUE'S GARDEN THEATRE (Current, man-
ager).—Helene Gerard and trained horses, Water-
melon Girls, Will West, Smith and Fuller,
Lionel Simon and Grace Gardner, Hooker
and Bayless, J. Holt, and the kinetograph,
showing the life of Lincoln.

LYCEUM THEATRE (J. Laughlin, manager).
—Kellar this week. Joseph Murphy next
week. "The Price of Honor" to big at-
tendance last week.

CITY THEATRE (Chas. M. Bagge, man-
ager).—Watson's American Burlesques, in-
cluding Jeannette Dupre, this week. Carr
Thoroughbreds Thanksgiving week. The New
Boxery Burlesques were well received and
drew large attendance.

NOTES, Morgan and Hoyt's moving pic-
ture show was given at the Teek 15, and
Herbert comes to Convention Hall 8.
Herman Schorch, formerly of Christiania,
Sweden, is now the director of the Orpheus,
and is planning an elaborate season's pro-
gramme. —The whereabouts of Edwin E.
Webb, song writer, etc., of this city, is
anxiously sought.

Rochester.—Lyceum Theatre (M. E.
Walsh, manager).—John Drew entertained a
capable house Nov. 9-11. "The Virginian's Paps"
provoked the laughter of three large sized
audiences 13, 14. "The Virginian," with
Dustin Farnum, and Irene Bentley, in "A
Girl from Dixie," will divide week of 16.
Original Theatre (Max Hurley, resident
manager).—"The Virginian," well ac-
ted and finely mounted, drew large audi-
ences 9-11. "The Pride of Jennico," with Edward
Mawson, played, to fine business, 12-14. "The
Fatal Wedding" 14-18, "York State Folks"
19-21.

BAKER THEATRE (John E. Boyle, man-
ager).—"Wedded and Parted" pleased 9-11,
attracting large houses. "A Devil in Skirts"
was presented for the first time on any
stage, and is superbly acted. Jule Leigh, in the
title role, won a great success. The man-
agement has spared no expense in giving the
play a magnificent mounting. "A Hidden
Crime" 16-18, and "Trinity Chimes" 19-21.

ORIGINAL THEATRE (H. B. Moore, man-
ager).—Capably still ruled by Mrs. Callahan
Callahan and Mack, Adolph Zink, Fanny
Rice, Snyder and Buckley, Louise Behrni,
A. B. Robbins, Davis and Walker, Leroy and
Clara.

EMPIRE THEATRE (H. C. Jacobs, manager).
—The World Beaters pleased two large au-
diences daily week of 9. The Jolly Grins
widows week of 16.

Albany.—The Empire Theatre (H. B.
Jacobs, manager).—Prof. Kellar, Nov. 9,
came to give prominence, "York State Folks,"
10, 11, entertaining and sided largely fol-
lowed by Walter Jones, in "The Sleepy
King," to fair returns. "A Chinese Honey-
moon" gave two performances, to the ex-
pectancy of the house, 14. Coming: "Every-
man" 16-18, John Drew 19-21, Eleanor Rob-
son 25.

HARMAN BLECKER HALL (H. R. Jacobs,
manager).—"A Boy of the Streets," 9-11,
proved a good attraction, to good houses, and
good business. "The Indian Maiden," 12-14, filled the house at
each performance. "For Her Children's Sake"
16-18, and "The Girl and the Judge" 19-21.

PROCTOR'S THEATRE (Howard Graham,
resident manager).—Excellent attendance
last week. The bill for 16 and week: Klein,
O'Brien and Nickerson, the Roberts Four,
Hickey and Nelson, the Johnsons, John
F. Leonard, Wiley and Randall, and the
kalatechnoscope.

GAITY THEATRE (H. B. Nichols, man-
ager).—"The Eagle Burlesques," 9-11, gave a
superior performance, more than the aver-
age, and drew large audiences. On Broad
way, 12-14, gave a fine performance to good
business. Coming: The World Beaters 16-
18, and the Indian Maiden 19-21.

Troy.—At the Lyceum Theatre (R. H.
Keller, manager).—"A Fight for Millions,"
had big houses Nov. 9-11. "A Boy of the
Streets" was a good drawing card. Brod-
Eleanor Mantrell, in "The Girl and the
Judge," is booked 16-18; "The Wayward
Son" 19-21.

INDIAN OPERA HOUSE (M. Reis, manager).
—"Everyman" had fair houses 9-11. "York
State Folks" drew fairly well 12. "The
Sleepy King" had a big house 14. John
Drew, in "Captain Dieppe," 16, 17; "The
Sand Man" 20, David Warfield, in "The
Arabian Nights" 22.

GRIMWOOD OPERA HOUSE (M. Reis, man-
ager).—"The Eleventh Hour" drew well 9-11.
"The Johnstown Flood" had big houses 12-
14. "Human Hearts" is booked for 16-18.
"For Her Children's Sake" 19-21.

THE ROYAL THEATRE (H. B. Keller, man-

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 21, 1903.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERIES OF THIS KIND SHOULD WRITE TO THOSE FROM WHOM THEY WISH TO OBTAIN THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. W. L. Barré.—We have no knowledge of the present whereabouts of the party. Address the party in our care, and we will advise the letter in THE CLIPPER letter list.

C. W. L. Burlington.—A READER, Cincinnati, Mrs. J. O. B. Pueblo, Mrs. J. M. Scanton, G. M. J. Flint, F. G. St. Louis, E. R. Cleveland, G. H. M. Carmel, J. P. C. Atlantic City, A CLIPPER READER, M. M. Boston, J. A. C. Jersey City, M. C. and E. D. Chicago, see answer to W. W. L. above.

M. W. Jr., Danvers.—Make personal application to managers.

M. M. Ellenville.—The show is in Winter quarters at Geneva, O.

CONSTANT READER, Council Bluffs.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

FROM J. W. E. H. Chaitanogoo.—See advertisements in THE CLIPPER.

E. T. R. Tiffin.—Advertise your wants in THE CLIPPER.

C. D. G., South Norwalk.—Address Ingersoll & Co., New York City.

M. R. P., Plainfield.—C. A. Hawkins, 118 East Thirtieth Street, New York City, can supply your wants.

A. B. R., Chicago.—Watch our route list each week.

J. A. McC., Brushton.—Address T. H. Winwood, 1402 Broadway, New York City.

W. M. N., Denison.—I. Several seasons, 2. Chas. H. Hoyt did not write it.

G. V. R., Manchester.—We never indulge in comparisons.

L. T., New York.—Watch our route list.

OLD TIMER.—Susan made her debut as Rolia's child, in "Pizzaro," at the National Theatre, Philadelphia, about 1842. Kate made her debut as one of the dancing fairies in "The King of the Mist," at the same theatre, Nov. 27, 1842. Susan is dead. Kate is still in the profession.

T. N. N. Jr., Sioux City.—Frederick Warde, Louis James and company played it last season in the West. Presumably the tour was successful. It is a Shakespearean play.

FLITING B'S., Quincy.—See answer to C. R. P.

CLEM, Pennsylvania.—Address party 25 West Thirty-fourth Street, New York City.

F. S. B., Seattle.—Address the attorney general of any State.

H. S. P., Ft. Worth.—It is classed as a drama.

P. E., New York.—Watch our route list each week.

J. L. P., St. Louis.—You are not compelled to join.

M. W. R.—"Jack and the Beanstalk" was produced at the Casino, New York City, Nov. 2, 1896.

O. C. McC., Brilliant.—Address E. Walker, 285 Eighth Avenue, New York City.

M. R., Washington.—We can not aid you.

H. I., Herrington.—There are so many companies of that description that we have not the space to enumerate them.

M. P. W., Salem.—We can only advise you to give a trial performance at one of the local houses.

J. K. B., Milwaukee.—We can not undertake to give the cast.

B. Bros., Baltimore.—Address the Brown-Routin Glove Co., 231 Seventh Street, Milwaukee, Wis.

W. M. W., Parsons.—We have no record of the death of the party.

BASEBALL.

OLD SPORT, South Fork.—I. Doheny is pronounced Do-heny. 2. Lajoie, Lash-o-wa, and we believe that Phillips is Fee-l-pee.

CARDS.

S. B., St. Louis.—If B had scored the necessary 1,000 points, he won the game.

R. B., Cleveland.—Any straight flush constitutes what some persons are pleased to call a "royal" flush. The latter term finds no place in any standard work on the game of poker.

W. M., Chicago.—I. You can obtain a copy of "The American Hoyle" from the publishers, Dick & Fitzgerald, 18 Ann Street, New York City. 2. See answers under head of "Miscellaneous."

O. S., New York.—The rule being as stated, and 130 points constituting game, A was out. J. B. P., Medford.—B, having but one point to make, won the game when he played high, despite the fact that D, the bidder, made the bid.

E. L. O., Marshall.—The five of clubs, being the lowest trump out.

E. R. S., Springfield.—Yes, provided the player has two queens of spades and two knaves of diamonds to lay down at the same time; a single pinhole, once melted, cannot afterwards be used to form a double pinhole.

O. & Co., St. Louis.—See answer to S. B., above.

ATHLETIC.

H. H. S., Union City.—One of the principals to the match having failed to start, all bets on the result, unless expressly made play or pay, are off. Referees and judges have nothing to do with bets.

F. J. B., Denver.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, who publish books on all games.

TIRE.

J. T. L., Baltimore.—The match to which you refer was for \$5,000, and took place at Bishop's Trotting Park, Baltimore, Oct. 15, 1874, but THE CLIPPER's report of the event failed to give the name of the driver of Hushaw Jr.

MISCELLANEOUS.

W. M., Chicago.—The term for which the mayor of Greater New York is now elected is two years. For further information address the corporation counsel.

S. W., Newark.—It is considered the finest and least equaled. For record trials, see page 102 of THE CLIPPER ANNUAL of 1901, which we can supply.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

Room 502, Ashland Block, Chicago.

The street car strike, which suspended operations on every surface line on the South side, had an appreciable effect upon the attendance at the theatres down town, and many theatres, including the Opera House, several theatres. As this is written there are prospects of a truce in the street car difficulty. The offerings for the week include: Richard Mansfield, in "Old Heidelberg," scheduled to run three of the four weeks at the Grand Opera House, and the American return of the Castle Square Opera Co. to the Studebaker Theatre, an event of perennial interest to our music lovers, will be celebrated Monday night by the first local presentation, in English, of Verdi's "Otello."

The season of grand opera in English will extend well into December. At McVicker's we shall have our first opportunities to see "Checkers," a play which has its most important scenes devoted to depicting our own Washington Park, our own American Derby Day. The Auditorium Theatre enters the lists of popular places of entertainment on Monday night, with the first local presentation of "Quincy Adams Sawyer," presented by a company which names James Fletcher, George S. Lockwood, Louis Hendricks, Corlies, Giles, Charles, and others. The company, which has been successful in engagements of ten happy weeks for the audiences who enjoyed its beauties.

AUDITORIUM THEATRE (Milward Adams, manager).—During the two weeks starting Monday night, 16, the cast will include: James Fletcher, George S. Lockwood, Louis Hendricks, Corlies, Giles, Charles, and others. The company, which has been successful in engagements of ten happy weeks for the audiences who enjoyed its beauties.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Isle of Spice" will be given during this, its tenth week, ending next Saturday night with its hundredth performance. The play, which has been successful in engagements of ten happy weeks for the audiences who enjoyed its beauties.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"Child Slaves of New York" will be given during this, its tenth week, ending next Saturday night with its hundredth performance. The play, which has been successful in engagements of ten happy weeks for the audiences who enjoyed its beauties.

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first production on any stage of Alexis Tolstoy's historical tragedy, "Ivan, the Terrible," being scheduled for the last week. Ezra Kendall ended two successful weeks of "The Viceroy's Palace" with his extra performance Sunday night, 15. Kendall's quaintness was, as might be expected, the life of the piece, but he has a good company, in which Ralph Dean and Helen Sallinger were conspicuously competent.

NEW YORK THEATRE (Geo. C. Warren, business manager).—"Way Down East" ended its engagement Saturday night, after three weeks of splendid business, the occasion marking its two hundred and fortieth night. The company, which numbers, among a great many others, Dave Brannan Jr., W. T. Clark, Harry Gibbs, William Worsley, Frank Monroe, Katherine Mulkins, Anna Stanton and May Vokes.

GARRICK THEATRE (Chas. A. Bird, manager).—"The Merchant of Venice," which has been a stranger to the downtown district for many years, although our stock company houses revive her, studying, faithfully, her several seasons, Eleanor Robson departed Saturday night, after two weeks of "Merely Mary Ann," leaving behind a favorable impression.

STUDEBAKER THEATRE (R. E. Harney, business manager).—"The Castle Square Opera Co. begins a four weeks' season of grand opera in English on Monday night, the first local presentation of "Otello," in English, which will then be given, marking the eighty-third English grand opera production at the theatre. Henry W. Savage has made at this house during a period covering the past six years. "Otello" will be repeated at the Wednesday matinee and Friday night performances.

"Carmen" will be given Tuesday and Thursday nights, 16, the cast will include: James Fletcher, George S. Lockwood, Louis Hendricks, Corlies, Giles, Charles, and others. The company, which has been successful in engagements of ten happy weeks for the audiences who enjoyed its beauties.

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PENNSYLVANIA

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE CLEANINGS.

"Iris," "Sis Hopkins," "The Club's Baby" and "The Polar Star" Are the New Current Offerings—Big Business Results.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER. SAN FRANCISCO, Nov. 17.—At the Columbia Theatre Virginia Haman, in "The Girl With the Green Eyes," opened last night. Business opened big.

CALIFORNIA THEATRE.—Rose Melville, in "Sis Hopkins," opened last night. The opening house was packed. The California Theatre, in "The Club's Baby," is the current bill. Business has been large.

CENTRAL THEATRE.—"Under the Polar Star" is this week's offering.

GRAND OPERA HOUSE.—This is the third week of "Ben Hur." Business has been phenomenal.

TIVOLI OPERA HOUSE.—Nov. 16, annual benefit for Paul Steindorf, the musical director, with a bill made up of different operas, Tuesday evening, 7, for the first time here, the opera of "Zaza." This is the twelfth week of Italian opera.

FISCHER'S THEATRE.—This is the third week of "Rubens and Roses."

ORPHEUM.—Opening Sunday, 15: Serra and Bella Ross, the Three Solars, Wright Huntington and Co. Jack Trio, Phil and Nettie Peters, Warren and Blanchard, the Brittons, Bellman and Moore, and the Village Choir.

CHUTES.—Bill for current week: Wayne and Lamar, Ross and Roselle, the Kalleras, Marsh and Sartiella, Mabel Lamson, Queen, Stowe and Feeley, and the anti-miscope.

NOTES.—At the late biennial session of the American Council of the Theatrical Mechanical Association, held in Toronto, Ont., it was determined to hold the next biennial session in this city (San Francisco) in July, 1906. The fifth annual benefit under the auspices of the Associated Theatrical Managers of San Francisco, in aid of the Clarks fund for the sick and needy in the profession, will take place at the Columbia Theatre, Friday afternoon, Nov. 20, at one o'clock, sharp.

FROM OTHER POINTS.

Good Business Reported Along the Line.

CHICAGO, Nov. 17.—Julia Marlowe gave the members of her company their two weeks' notice Saturday night. The Orpheum Show finished the biggest week of the season at the Haymarket Sunday night, by the breaking of the house record. The street car strike is still on, injuring the theatrical business, notably Sunday evenings at popular priced houses. "Hearts Adrift" at the Criterion; "The Girl With the Green Eyes" at the Lyric; "The Prince of Pilsen" at the Marlowe; "Child Slave of New York" at the Academy; "The Way of the Transgressor" at the Bijou; Henry Clay Bailey, in "Across the Pacific," at the Alhambra; Rebecca Warren, in "Tess of the D'Urbervilles," at the Columbus; and "A Montana Outlaw," at Hopkins; save at the Columbus, business was generally big. There was standing room only at the opening of "Checkers," at McKee's, and a big lift to boot. Henry Miller and Margaret Anglin opened at the New Garrick, in "Cassiopeia," to big business. Eugene Blair, in "Zaza," had the Great Northern filled to capacity. Burlesque at the Trocadero and Sam F. Jack's, and continuous vaudeville at the Chicago Opera House and Olympic enjoyed their usual Sunday rush. May Hosmer led the stock company in popularity, packing the Peoples. Julia Marlowe and Mrs. Langtry held over at the Illinois and Powers, respectively, beginning their concluding weeks Monday night. Henry W. Savage's Castle Square opera season began auspiciously at Studebaker's, presenting "Othello," for the first time in English in Chicago. The monster Auditorium Theatre was the centre of attraction for hosts, who were delighted with "Quincy Adams Sawyer." Richard Mansfield packed the Grand Opera House, presenting "Old Heidelberg," for the first time here. The week began splendidly for "The Girl With the Green Eyes" at the La Salle. "Way Down East" broke the record at Towle's Opera House, Hammond, Ind., Sunday night.

KANSAS CITY, Nov. 17.—Minnie James, in "The Little Princess," opened a week's engagement at the Willis Wood last night, to an appreciative audience. At the Grand a big Sunday matinee, with a S. R. O. night house greeted Robt. Conness, in a fine production of "Robert Emmet." The Orpheum was packed twice to see the new vaudeville, in which Emmett Corrigan and Maud Monroie, and the trick horse, Bonner, were the headliners. Joe Welch, in "The Peddler," amused two capacity houses at the Gillies. A good sized matinee and a big night house were on hand at the Auditorium to see Harry Carson Clark, in "His Absent Boy." The Century was crowded to the doors with the lovers of burlesque, to see Harry Bryant's company.

BOSTON, Nov. 17.—The week opened with good shows and big audiences. Nat Goodwin, in "A Midsummer Night's Dream," at the Hollis, had a packed house, and, judging from the enthusiasm noted, the production made a hit. The Colonial had a capacity crowd. James T. Powers, in "A Princess of Kensington," was the attraction. "The Earl of Pavantuck" at the Majestic; "Capt. Barrington" at the Globe, and "Winsome Winnie" at the Columbia, were continued attractions showing to good returns. Desmond Thompson, in "The Old Homestead," had the customary good opening at the Boston. "Alphonse and Gaston," at the Grand Opera, and "Wedded and Parted," at Music Hall, were profitable cards, as was "Too Proud to Beg," at the Hub. Good business at the vaudeville, burlesque and stock houses. The Tremont and Park were dark, their attractions not opening until tonight. Bad weather.

CINCINNATI, Nov. 17.—Cincinnati gave an enthusiastic greeting and warm approval to "Jesse," which was given its first American presentation, outside of New York, at the Grand Opera House, last night, the applause was genuinely enthusiastic, and a large audience demanded many curtain calls. At the Auditorium another Frohman production, "Everyman," opened, to good business. Sunday turnout at the theatres all around. "In the Good Old Summer Time," at the Walnut Street; "The Scout's Revenge," at the Lyceum; "Dangers of a Great City," at Heuck's; the Behman production, "The Hummies," at the Fancher; "The Cracker Jacks," at the People's, all opened to S. R. O. business, and at Robinson's "The Telephone Girl" drew audiences of splendid proportions.

PHILADELPHIA, Nov. 17.—Rain kept down the attendance last night, but, nevertheless, prominent openings attracted big audiences, and all offerings did nicely. Henry Irving's magnificent production, "Dante," attracted an audience that filled the Opera House, and star and play were enthusiastically received. "Pretty Peggy," brought Grace George favorably before a splendid gathering at the Broad. The Garrick held a delighted crowd, who were pleased with "Twelfth Night," presented by Viola Allen and Co. "The Silver Slipper," at the Walnut, and "The Hummies," at the Chestnut, both continued well. Other combination houses fared excellently. Popularity continued with vaudeville at Keith's two houses. Stock productions merited and received favorable attention, and the balance of the list prospered.

ST. LOUIS, Nov. 17.—Openings very good for the week. "The Girl With the Green Eyes," with Clara Bloodgood, is the leading attraction, and opened 16, at the Olympic. The Century opened 15, to a packed house, with Edward Morgan, in "The Eternal City." Ward and Vokes, in "A Pair of Plinks," will have good business at the Garden. The Columbia opened 16, with vaudeville fully up to its average. The Imperial has "The Man Who Dared." "Human Hearts," at Crawford's, opened 15, to the biggest matinee of the season. Haylin's has "A Desperate Chance." The first performance was well attended. Riley and Wood are at the Standard. At the Walnut and "The Hummies," at the Chestnut, both continued well. Other combination houses fared excellently. Popularity continued with vaudeville at Keith's two houses. Stock productions merited and received favorable attention, and the balance of the list prospered.

WASHINGTON, Nov. 17.—Joseph Jefferson opened a repertory week at the National last night, to a full house, at advanced prices. Anna Held, in "Mauselle Napoleon," packed the Columbia. "Martha," of the Lafayette, at advanced prices, had a large following at the Lafayette. Thomas J. Ryan and May Litchfield headed a fine bill at the Chase Theatre, crowding the house afternoon and night. "From Rags to Riches" pleased the patrons of the "Human Hearts," at Crawford's, opened 15, to the biggest matinee of the season. Haylin's has "A Desperate Chance." The first performance was well attended. Riley and Wood are at the Standard. At the Walnut and "The Hummies," at the Chestnut, both continued well. Other combination houses fared excellently. Popularity continued with vaudeville at Keith's two houses. Stock productions merited and received favorable attention, and the balance of the list prospered.

LOUISVILLE, Nov. 17.—"A Chinese Honey-moon" opened at Maculley's last night, to a good house. Rose Coghlan, at the Masonic, attracted a well filled house. The standing room sign was exhibited Sunday at the Avenue, where "Only a Shop Girl" was the attraction. "The Girl With the Green Eyes" opened Sunday, at the Buckingham, to a capacity house. Vaudeville at Hopkins drew big crowds at the opening, Sunday.

MILWAUKEE, Nov. 17.—"The Prince of Pilsen" arrived on Sunday, to a packed house in attendance at the Davidson to greet him. Trixie Friganza and Jess Dandy scored heavily. "The Queen of the Highway," at the Alhambra, and "A Rubbed Life," at the Bijou, both opened nicely. At the Academy, Edwin Fisher's house commenced his sixth year Sunday, to S. R. O. house. Monday, Victor Durand was put on in good shape. The Morning Glories drew to capacity at the matinee, and turned people away in the evening, at the Star.

WISCONSIN.

MILWAUKEE.—At the Davidson Theatre (Sherman Brown, manager), Henry Miller and Margaret Anglin, in "D'Arcy of the Guards," gave a delightful performance Nov. 9-11. Mary Shaw, in "Ghosts," appeared 12-14, to good attendance. "The Prince of Pilsen," 15-18. Mrs. Wiggs, of the Cabbage Patch, 19-21. "The Girl With the Green Eyes," week of 22.

ALHAMBRA THEATRE (O. E. Miller, manager).—"The Queen of the Highway" comes 15, for week, followed 22 by "Mcadden's Plats." Good business last week of 8, and "The Way of the Transgressor" was well received.

ACADEMY.—Edwin Thanhouse made no mistake when he decided to repeat "Resurrection." The house was well filled all week. Victor Durand, week of 16, "The Still Alarm" week of 23.

PART THEATRE.—Manager Leon Wachner has secured James K. Hackett, in "John Emme," for four performances, 26-28. The Wachner German Co. will revive "Glueck Im Winkel" Sunday.

BIJOU OPERA HOUSE (John R. Pierce, manager).—Eugene Blair added to her popularity by her clever work in "Zaza" and "Madga" the past week. "A Rubbed Life," week of 15, and Rebecca Warren, in "Tess, of the D'Urbervilles," week of 16.

STAR THEATRE.—The Parsifal Widows more than made good week of 8. Anna Peyser, the Simpsons, Blason City Quartette, Chas. Fiske, Bert Leslie and Marie Richmond made up an excellent offering. Fiske's singing was a hit. The Gay Morning Glories week of 15, and the Moonlight Maids week of 22.

FORST KELLER.—Manager Richard Becker offers Shaffer and De Camp, Ella Hess, Adelaide La Farre, and Florence Fields week of 16.

SANS SOULE MUSIC HALL (Chas. E. Will, manager).—Joseph Doyle and Mollie Granger head the week's vaudeville bill 16-18. Nov. 19, Johnny Faye, a dancer, with "The Burgomaster," is ill at the Milwaukee Sanitarium at Wauwatosa, suffering from a severe attack of nervous prostration. Louis Netherland, acting manager for Henry Miller, who has just returned from the coast, reports business as excellent. The Thanhouse Co. enters on its sixth year at the Academy Sunday, 15. During its five years' run the theatre has only been closed eleven weeks.

—Leonora Wilson is meeting with success playing the roles of Medea and Mrs. Slade with Al W. Martin's "Ten Nights of Cl."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude, in "The Pretty Sister of Jose" (Charles Frohman, mgr.)—N. Y. City Nov. 16-Jan. 2.

Allen, Viola, in "Twelfth Night" (Charles W. Allen, mgr.)—Philadelphia, Pa., Nov. 16-21. Wheeling, W. Va., 25. Lexington, Ky., 26. Nashville, Tenn., 27. Memphis, 28. Alexander, Thomas B., in "Near the Throne" (J. Robertson Smiley, mgr.)—Flinday, O., Nov. 19. Marion, 20. Alliance, 23. Niles, 24. Youngstown, 25. Massillon, 26. Cambridge, 27. Steubenville, 28.

Arthur, John (J. S. Reynolds, mgr.)—Lucas, Ia., Nov. 18. Corning, 20. Creston, 21. Greenfield, 23. Shenandoah, 24. Red Oak, 25. Carson, 26. Manning, 27. Charter Oak, 28.

Aubrey Stock, Eastern, Mittenenthal Brothers' (Carl Brehm, mgr.)—Binghamton, N. Y., Nov. 16-21. Troy, 23-28.

Aubrey Stock, Western, Mittenenthal Brothers' (Frank Hollingsworth, mgr.)—Connellsville, Pa., Nov. 16-21. McKaysport, 23-28. American Stock (Oliver Martell, mgr.)—Los Angeles, Cal., Nov. 8. Indefinite.

Allen Brothers Stock—Springfield, Mo., Nov. 23-25.

"Are You a Mason?" (Julius Cahn, mgr.)—Dallas, Tex., Nov. 18. Fort Worth, 19. Bonham, 20. Greenville, 21. Palestine, 23. Shreveport, La., 24. Beaumont, Tex., 25. Galveston, 26. Houston, 27. San Antonio, 28.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Marquette, Mich., Nov. 18. 19. Cleveport, 20. Hancock, 21. Ashland, Wis., 23. Rhinelander, 24. Wausau, 25. Appleton, 26. Oshkosh, 27. Fond du Lac, 28.

Arizona, Western, Shipman's (J. H. Palmer, mgr.)—Fort Worth, Tex., Nov. 19. 20. Texarkana, Ark., 23. Pine Bluff, 24. Hot Springs, 25. Little Rock, 26. Fort Smith, 27. Springfield, Mo., 28.

"As You Like It," with Camille Reynolds as Viola, and "The Hummies," at the Chestnut, both continued well. Other combination houses fared excellently. Popularity continued with vaudeville at Keith's two houses. Stock productions merited and received favorable attention, and the balance of the list prospered.

"An Archaic Tramp" (Will Kilroy, mgr.)—An Archaic Tramp, Nov. 19. Cambridge City, 20. Richmond, 21. Connersville, 23. Shelbyville, 24. Greensburg, 25. Madison, 26. Seymour, 27. Aurora, 28.

"At Chippie Creek," Whitaker and Nash's (E. J. Schiller, mgr.)—Akron, O., Nov. 16-18. Buffalo, N. Y., 23-25.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., Nov. 15-21. Columbus, O., 23-25. Indianapolis, Ind., 26-28.

"The Old Maid" (Ashland, Ore., Nov. 18. Red Bluff, Cal., 19. Chico, 20. Sacramento, 21. San Francisco, 22-Dec. 5.

"At Pike's Peak," G. H. Eldon's (Claude Boardman, mgr.)—Canton, Mo., Nov. 16. Piquette, 19. Bowling Green, 20. Clarksville, 21. East St. Louis, Ill., 22. Montgomery City, Mo., 23. Centralia, 24. 25. Mason, 26. Fayette, 27. Sedalia, 28.

"Alphonse and Gaston," Gus Hill's—Boston, Mass., Nov. 23.

"An Indiana Romance"—Peoria, Ill., Nov. 22.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Brunswick, Ga., Nov. 18. Jacksonville, Fla., 19. 20. Columbia, 21. Baltimore, Md., 23-28.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—Boston, Mass., Nov. 17-Dec. 5.

Barnes, George, in "Cousin Kate" (Charles Frohman, mgr.)—N. Y. City Nov. 16-28.

Bloodgood, Clara, in "The Girl With the Green Eyes" (Charles Frohman, mgr.)—St. Louis, Mo., Nov. 16-21. Milwaukee, Wis., 23-28.

Bellew, Kyrie, as "Madge," 16, indefinite.

Byron, Arthur, in "Major Andre" (Frank McKee, mgr.)—N. Y. City Nov. 16, indefinite.

Boulevard, Aubrey, in "Captain Charlie" (Schubert and W. Brady, mgrs.)—Hamilton, Can., Nov. 20.

Blair, Eugene, in "Zaza" and "Madga" (Henri Grassi, mgr.)—Chicago, Ill., Nov. 15-21. Cedar Rapids, Ia., 25.

Buller, Richard, in "Paul Revere" (Henry R. Buller, mgr.)—Wheeling, W. Va., Nov. 18. Steubenville, O., 19. Youngstown, 20. Jeanette, Pa., 21. Greensburg, 24. Uniontown, 25. Altoona, 27. Johnstown, 28.

Beresford, Harry, in "The Professor's Love Story" (J. J. Coleman, mgr.)—Mayaville, Ky., Nov. 15. Middletown, O., 19. Springfield, 20. Dayton, 21. Columbus, 23. Madison, Ind., 24. Owensboro, Ky., 25. Paducah, 26. Madisonville, 27. Vincennes, Ind., 28.

Buffham, Elmer, in "The Merchant of Venice" (Fletcher Strohman, mgr.)—Berlin, Can., Nov. 16. Brampton, 17. St. Marys, 18. Preston, 19. Elmira, 20. Elora, 21.

Bennett & Moulton, Repertory (F. C. Twitche, mgr.)—Gloucester, Mass., Nov. 16-21. Stoughton, 28.

Bennett & Moulton, Repertory (A. P. Reed, mgr.)—Bradford, Pa., Nov. 16-21.

Bennett & Moulton, Repertory (Ira E. Newhall, mgr.)—Salem, Mass., Nov. 16-21. Lawrence, 23-28.

Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Waltham, Mass., Nov. 16-21. Chelsea, 23-28.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Nov. 16, indefinite.

Bryant, Emma, Repertory, Earl Burgess' (Theo. Johnston, mgr.)—Easton, Pa., Nov. 16-21. Washington, 23-28.

Brookridge Stock, with Charles Brookridge and Margaret Winton (Hoyt E. Joy, mgr.)—Independence, Kan., Nov. 16-21. Girard, 23-28.

Bijou Comedy (H. W. Young, mgr.)—London, Ont., Nov. 16-21.

Belcher's Comedians (W. M. Belcher, mgr.)—Hamilton, Mo., Nov. 16-18. Holt, 19-21. Leavenworth, 23-28.

lairs" (David Belasco, mgr.)—Washington, D. C., Nov. 23-28.

Cochran, Robert, in "The Greatest Thing in the World" (Jules Murry, mgr.)—Louisville, Ky., Nov. 16-21. Muncie, Ind., 23. Union City, 24. Richmond, 25. Indianapolis, 26. Dayton, O., 28.

Collier, William, in "A Fool and His Money" (Weber & Fields, mgrs.)—Baltimore, Md., Nov. 16-21. Boston, Mass., 23-28.

Coghlan, Gertrude (J. A. Reed, mgr.)—Macomb, Ga., Nov. 18. Mobile, Ala., 20, 27. Claxton, 21. "The Two Orphans"—Fall River, Mass., Nov. 20-28.

Cohans, The Four, in "Running for Office" (Fred Nido, mgr.)—Baltimore, Md., Nov. 16-21. Johnstown, Pa., 23. Altoona, 24. Harrisburg, 25. Lebanon, 26. Easton, 27. Lancaster, 28.

Clarke, Harry Corson, in "His Absent Son"—Kansas City, Mo., Nov. 15-21.

Clay, Clement, in "The New Dominion" (Joseph C. Logan, mgr.)—Davenport, Ia., Nov. 18. Rock Island, Ill., 19. Moline, 20. Mammouth, 21. Keosauqua, 22. Keokuk, 23. Dixon, 24. Rockford, 25. Clinton, Ia., 26. Canton, Ill., 27. Peoria, 28.

Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Bryant, So. Dak., Nov. 16-18. Castlewood, 19-21. Aberdeen, 23-28.

Chase-Lister, Southern (F. R. Rutledge, mgr.)—Chillicothe, Mo., Nov. 16-21. Nevada, 23-28.

Cook-Church, Repertory (W. H. Taylor, mgr.)—New Bedford, Mass., Nov. 16-21. Newport, R. I., Nov. 23 & 28.

Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Augusta, Me., Nov. 18-21. Bangor, 23-Dec. 5.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Peoria, Pa., Nov. 16-21. Mansfield, 23-25. Barnesboro, 26-28.

Carroll Comedy (Jon Carroll, mgr.)—Brunswick, Md., Nov. 16-21. Winchester, Va., 23-28.

Crescent Comedy (B. A. Bergman, mgr.)—Gloucester, Mass., Nov. 16-21.

Cutter & Williams' Stock (W. R. Cutter & J. W. Williams, mgrs.)—Huntington, Ind., Nov. 16-21. Lancaster, O., 23-28.

Castle Square Stock, No. 1 (Briggs & Yeager, mgrs.)—Washington, Pa., Nov. 16-21.

Castle Square Stock, No. 2 (C. C. Allison, mgr.)—Charlottesville, Pa., E. I., Nov. 16-22. Summerside, 23-28.

Champlain, Chas. K., Repertory—Red Bank, N. J., Nov. 16-21.

Chas. K., Nov. 18. York, 19. Lancaster, 20. Annapolis, Md., 21. Hampton, Va., 23. Newport News, 24. Norfolk, 25, 26, Richmond, 27, 28.

"Cavalier" (Wallace Moore, mgr.)—Harrisburg, Pa., Nov. 18. York, 19. Lancaster, 20. Annapolis, Md., 21. Hampton, Va., 23. Newport News, 24. Norfolk, 25, 26, Richmond, 27, 28.

"Checkers," with Thomas W. Ross—Kirk La Shelle's (Cornelius Gardner, mgr.)—Chicago, Ill., Nov. 15-21. St. Louis, Mo., 22-28.

"Christianity," A. Davis & Darcy's (Chas. L. Young, mgr.)—Scranton, Pa., Nov. 16-18. Reading, 19. Phoenixville, 20. Columbia, 21. Providence, R. I., 23-28.

"Christianity," A. Davis & Darcy's (Chas. L. Young, mgr.)—Danville, Va., Nov. 16. Raleigh, N. C., 17. Durham, 18. Greensboro, 19. Winston Salem, 20. Salisbury, 21. Charlotte, 23. Spartanburg, S. C., 25. Charles, 26. Savannah, Ga., 27. Brunswick, 28.

"The German Evidence" (Fred D. Fowler, mgr.)—Wymore, Neb., Nov. 18. Lincoln, 20, 21. Falls City, 23. St. Joseph, Mo., 24, 25. Adairson, Kan., 26. Lawrence, 27. Burlington, 28.

"County Fair," Nell Burgess' (H. A. Mann, mgr.)—Waterville, Me., Nov. 18. Belfast, 19. Camden, 20. Rockland, 21. Skowhegan, 23. Norway, 24. Rumford Falls, 25. Lowell, Mass., 26-28.

"Child Wife" (W. T. Keogh, mgr.)—Philadelphia, Pa., Nov. 23-28.

"Child Slaves of New York" (Jake Isaac, mgr.)—Chicago, Ill., Nov. 15-21. St. Louis, Mo., 22-28.

"Clarity Nurse," with Selma Herman—Heuck & Fensky's (John M. Cook, gen. mgr.)—Toronto, Can., Nov. 16-21. Cleveland, O., 23-28.

"Convict's Daughter," Eastern, Geo. Samuels' (J. H. Washburn, mgr.)—Minerva, O., Nov. 18. Millersburg, 19. Mansfield, 21. Toledo, 22-25. Marion, 26.

"Convict's Daughter," Southern, Geo. Samuels' (Roland G. Pray, mgr.)—Pine Bluff, Ark., Nov. 18. Camden, 19. Hot Springs, 20. Texarkana, 21. Clarksville, Tex., 23. Bonham, 24. Paris, 25. Greenville, 26. Longview, 27. Marshall, 28.

"Candy Man" (Morgan D. Wilson, mgr.)—Troy, N. Y., Nov. 20.

"Candy's Honey-moon" (Tom J. Fanning, mgr.)—Madison, N. Y., Nov. 18. Barrytown, 19.

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—Albany, N. Y., Nov. 18. North Adams, Mass., 19. Springfield, 20. New Haven, Conn., 21. Brooklyn, N. Y., 23-28.

D'Arcy, Lawrence, in "The Earl of Pavantuck" (Kirk La Shelle, mgr.)—Boston, Mass., Nov. 16, indefinite.

Dixey, Henry E., in "A Witch Hunt" and "Rebecca Warren" (Nathaniel Roth, mgr.)—Macon, Ga., Nov. 23.

- Leekins, mgr.—Eliza, O., Nov. 18, Lorain 18, Mead 20, Kent 22, Alliance 23, Salem 24, Newcomerstown 25, Newark 26, Cochoctaw 27, Zanesville 28.
- Gahatin, Alberta, in "Ghosts" (George H. Brennan, mgr.)—Beaumont, Tex., Nov. 18, Lake Charles, La., 19, Houston, Tex., 20, Cleveland, 21, Victoria 24, San Antonio 25, Austin 26, Temple 27, Hillsboro 28.
- Galland, Bertha, in "Dorothy Vernon of Haddon Hall" (J. F. Zimmerman Jr., mgr.)—Providence, R. I., Nov. 16-21.
- Garvie, Edward, in "Mr. Jolly of Joliet," Broadhurst & Currier (H. A. Wickham, mgr.)—Helen, Mont., Nov. 18, Anderson 19, Dillon 20, Pocatello, Ida., 21, Salt Lake City, U., 23-25, Ogden 26, Rawlins, Wyo., 27, Cheyenne 28.
- Gilmore, Paul, in "The Mummy and the Humming Bird" (Jules Murry, mgr.)—Fayetteville, Tenn., Nov. 18, Columbia 19, Chattanooga 20, Knoxville 21, Nashville 24, Jackson 25, Memphis 26, Helena, Ark., 27, Clarksville, Miss., 28.
- Griffith, John, in "Maxbeth" (John M. Hickman, mgr.)—St. Louis, Mo., Nov. 18, Bryan 19, Gilroy, Cal., 20, San Francisco, 21, Cleveland, 22, Toledo 23, Detroit 24, Chicago 25, St. Paul, Minn., 26, Milwaukee 27, Indianapolis 28.
- Groves, Condit & Mack Big Stock (J. S. Groves, mgr.)—Sharon, Pa., Nov. 16-21.
- Guy Stock (Billy Casad, mgr.)—Bedford, Ind., Nov. 16-21.
- Gibney Stock (John T. Powers, mgr.)—Grandford, Ont., Nov. 16-21, St. Thomas 22-28.
- Grace Hayward Stock (George W. Winters, mgr.)—Beloit, Wis., Nov. 16-21, Madison 22-28.
- Gagnon & Pollock (Bert C. Gagnon, mgr.)—Middle, Ala., Nov. 16-21, Jacksonville, Fla., 22-28.
- Goddard Comedy (O. M. Cotton, mgr.)—Manitowish, Mich., Nov. 16-18, Cadillac 19-21, Traverse City 22-28.
- Grassland Comedy Repertory (J. H. Griswold, mgr.)—Savannah, La., N. Y., Nov. 16-21, Gloversville 22-28.
- "Girl from Kays" with Sam Bernard and Hattie Williams (Charles Frohman & Co., mgrs.)—N. Y. City Nov. 16, indefinite.
- "Girls Will Be Girls" with Al Leach and the Three Rosebuds—William A. Brady's—Providence, R. I., Nov. 16-21, New Rochelle, N. Y., 22, Elizabeth, N. J., 24, Easton, Pa., 25, Allentown 26, Reading 27, Chester 28.
- "Girl and the Judge" with Eleanor Montell (Helen Gressitt, mgr.)—Troy, N. Y., Nov. 16-18, Albany 19-21.
- "Game Keeper" Smith O'Brien (Rowland & Clifford, mgrs.)—Manchester, N. H., Nov. 16-18, Lowell, Mass., 19-21, South Framingham 23, Franklin 24, Bristol, R. I., 25, Fall River, Mass., 26-28.
- "Game Keeper" Thomas J. Smith (Rowland & Clifford, mgrs.)—Fall River, Mass., Nov. 18, Independence 19, Boone 20, Perry 21, Council Bluffs 22, Onawa 23, Sioux City 24, Le Mars 25, Sioux Falls, So. Dak., 26, Yankton 27, Vermillion 28.
- "Governor's Son" (Fred Niblo, mgr.)—Lincoln, Neb., Nov. 16-18.
- "Gambler's Daughter" (H. H. Frazee & Jas. L. Browne, mgrs.)—Palestine, Tex., Nov. 18, Longview 19, Tyler 20, Cleburne 21, Fort Worth 24, Dallas 25, Corsicana 26, "Great White Diamond" (Walter Foster, mgr.)—Holtville, Cal., Nov. 16-18, Pittsfield 19, North Adams 20, Glens Falls, N. Y., 21, Montreal, Can., 23-28.
- "Great Temptation" (Forrester & Mittenhal, mgrs.)—Newark, N. J., Nov. 16-21.
- "Gay Mr. Goldstein"—Montreal, Can., Nov. 16-21.
- Hackett, James K., in "John Ermine, of Yellowstone"—N. Y. City Nov. 16-21, Youngstown, O., 23.
- Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—San Francisco, Cal., Nov. 16-28.
- Hawley, Charles, in "The Man from Blankley" (Charles Frohman, mgr.)—N. Y. City Nov. 16-21, Washington, D. C., 23-28.
- Hildred, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Hartford, Conn., Nov. 16-18, Cambridge 19, Woburn, W. Va., 21, Strabreville, O., 23, Beaver Falls, Pa., 24, Rochester 25, Sharon 26, Warren, O., 27, Youngstown 28, Harrison, Edwin, in "Under Cover," also Vesta Tilley (Lieber & Co., mgrs.)—N. Y. City Nov. 16-21.
- Hartford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Temple, Tex., Nov. 18, Cleburne 19, Denton 20, McKinney 21, Tyler 23, Corsicana 24, Waco 26, Dallas 27, "The Man Who Dared" (Henry Pierson, mgr.)—St. Louis, Mo., Nov. 15-21, Chicago, Ill., 22-28.
- Hodges, Walter, in "Saratoon" (R. E. Johnston, mgr.)—Durham, N. C., Nov. 18, Greensboro 19, Winston-Salem 20, Salisbury 21, Charlotte 23, Spartanburg, S. C., 24, Columbia 25, Charleston 26, Savannah, Ga., 27, Brunswick 28.
- Hall, George E., in "A Ragged Hero," Fielding Amusement Co., directors (W. J. Fielding, gen. mgr.)—Birmingham, Ala., Nov. 18, Wausau 19, Pittsfield, Mass., 20, North Adams 21, Manchester, N. H., 23-25, Woonsocket, R. I., 26.
- Higgins, David, and Georgia Waldron, in "His Last Dollar" (Stall & Nicolai, mgrs.)—Jackson, Mich., Nov. 20, Hamilton, Can., 28.
- Harper, Georgia, in "Candle" (J. H. Harper & Joseph Dietrich, mgrs.)—Watertown, Wis., Nov. 18, Lake Mill 19, Fort Atkinson 20, Jefferson 21, Mount Carmel, Ill., 23, Freeport 24.
- Herrmann, the Great (Edward Thurner, mgr.)—Portland, Ore., Nov. 16-18, Tacoma, Wash., 19, Victoria, B. C., 20, Vancouver 21, Seattle, Wash., 22-24, Yakima 25, Spokane 26, Walla Walla 27, Pendleton, Ore., 28.
- Himmelman, Ideals (John A. Himmelman, mgr.)—Reading, Pa., Nov. 16-28.
- Himmelman's Imperial Stock (R. F. Himmelman, mgr.)—Grand Rapids, Mich., Nov. 16-21, Saginaw 22-28.
- Hall, Don, in "Repertory—Las Vegas, N. Mex., Nov. 16-21, Albuquerque 23-28.
- Howard-Dorset, Repertory (George B. Howard, mgr.)—Baltimore, O., Nov. 16-21, Huntington, W. Va., 23-28.
- Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Johnstown, N. Y., Nov. 16-21, Gloversville 23-28.
- Henderson, Maud, Repertory (Joseph Parent, mgr.)—Concord, Mich., Nov. 16-18, Union City 19-21, Mendon 23-28.
- Harcourt Comedy (Charles H. Harris, mgr.)—Lynn, Mass., Nov. 16-21, Westerly, R. I., 23-28.
- Howard Stock (A. G. Howard, mgr.)—Somerville, N. J., Nov. 16-21.
- Harrison & Adams Theatre (Earl P. Adams, mgr.)—Baltimore, N. C., Nov. 16-21, Bristol, Tenn., 23-28.
- Holden Comedy, with John A. Preston (Wm. Triplett, mgr.)—Langview, Tex., Nov. 16-18, Shreveport, La., 19-21.
- Hickman's Comedians (Guy Hickman, mgr.)—Sioux City, Ia., Nov. 16-21, Sioux Falls, So. Dak., 23-28.
- Hunt Stock—Battle Creek, Mich., Nov. 23-28.
- Harris-Parkinson Stock (Robt. Harris, mgr.)—Gainsville, Ga., Nov. 16-21.
- "Hearts of Oak" (William B. Gross, mgr.)—Dayton, O., Nov. 16-18.
- "Hidden Crime" (J. M. Ward, mgr.)—Rochester, N. Y., Nov. 16-18, Syracuse 19-21, Philadelphia, Pa., 23-28.
- "Human Heart" (J. M. Ward, mgr.)—N. Y. City Nov. 16-21, Bridgeport, Conn., 23, Paterson, N. J., 24, Camden 26-28.
- "Her Marriage Vow" (Vance & Sullivan, mgrs.)—Richmond, Va., Nov. 16-21.
- "Hoodler Daisy" with Bessie Clifton (G. H. Edson, mgr.)—Moberly, Mo., Nov. 18, Fayetteville 19, Sedalia 21, Higginsville 23, Lexington 24, Richmond 25, Carrollton 26, Salisbury 27.
- "Head Waiters" B. C. Whitney's (Chas. W. Porter, mgr.)—Denver, Colo., Nov. 15-21, Laramie, Wyo., 23, Rock Spring 24, Salt Lake City, U., 26-28.
- "Hearts Adrift" (Spencer & Aborn, mgrs.)—Chicago, Ill., Nov. 16-28.
- "Hosier Girl" with Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Henderson, Ky., Nov. 18, Harmony, Ind., 19, Grayville, Ill., 20, Paris 21, Danville 23, Champaign 24, Oakland 25, Charleston 26, Sullivan 27, Mattoon 28.
- "Her Fatal Sin" (Charles Fonda, mgr.)—Washington, Pa., Nov. 19, Johnstown 20, "Human Heart" Eastern (Jesse Blanchard, mgr.)—Troy, N. Y., Nov. 16-18.
- "Happy Tramp" with Bobby Mack (Joseph L. Thomey, mgr.)—Harrisburg, Pa., Nov. 17, Mechanicsburg 18, Carlisle 19, Chambersburg 20, Columbia 21, Middletown 23, Milton 24, Jersey Shore 25, Bellefonte 26, Phillipsburg 27, Tyrone 28.
- "Hoity Tooty" (Ollie Mack & Joseph M. Bates, mgrs.)—Bristol, Conn., Nov. 18, Petersburg, Va., 20, Newport News 21, Norfolk 22, Richmond 25, Annapolis, Md., 27, Harrisburg, Pa., 28.
- "Human Heart" Southern (J. Simms, mgr.)—Austin, Tex., Nov. 16, Belton 17, Waco 19, Corsicana 21, Dallas 23.
- "Human Heart" Western (Claid Saunders, mgr.)—St. Louis, Mo., Nov. 15-21, Litchfield, Ill., 23, Jacksonville 24, Mount Vernon 25, Cairo 26, Panna 27, Whitaker, Mich., 28.
- "The First False Step" (C. F. Whitaker, mgr.)—Toledo, O., Nov. 19-21, Detroit, Mich., 22-28.
- "Happy Hooligan" Eastern, Gus Hill's (Chas. R. Barton, mgr.)—Brooklyn, N. Y., Nov. 16-21, Philadelphia, Pa., 23-28.
- "Happy Hooligan" Southern, Gus Hill's (A. Dolson, mgr.)—Fort Worth, Tex., Nov. 16, Dunton 17, Gainesville 18, Sherman 19, McKinney 20, Bonham 21, Greenville 23, "Hot Old Time" Gus Hill's—Philadelphia, Pa., Nov. 16-21.
- "Holla, Holla" (Godhue & Kellogg, mgrs.)—Fall River, Mass., Nov. 16-18, South Framingham 19, Rockport 20, Willimantic, Conn., 21, Bristol 23, Waterbury 24, Wallingford 25, Gloucester, Mass., 26, Gardner 27, Winsted, Conn., 28.
- "Holla, Holla" B. (Godhue & Kellogg, mgrs.)—Ukiah, Cal., Nov. 18, Santa Rosa 19, Petaluma 20, Napa 21, Fresno 22, Sacramento 23, Oroville 24, Auburn 25, Yacamento 26, Vallejo 27, San Jose 28.
- "Homespun Heart" (Leon Williams, mgr.)—Ashland, Pa., Nov. 18, Nanticoke 19, Berwick 20, Olyphant 21, Towanda 23, Shamokin 25, Shenandoah 26, Butler 28.
- "Han Hanson" (James T. McAlpin, mgr.)—Fullerton, Neb., Nov. 18, Genoa 19, David City 20, Seward 21, Benedict 23, Aurora 24, Central City 25, Kearney 26, "Humpty Dumpty" (A. C. Cornell, mgr.)—Zanesville, O., Nov. 18, Lancaster 19, Circleville 20, Chillicothe 21, Delaware 23, Marion 24, Bellefontaine 25, Findlay 26, St. Marys 27, Lima 28.
- "Heart of a Hero"—Worcester, Mass., Nov. 16-21, Fall River 23-25.
- "Heart of Ozarks" (J. H. Dobbins' (Huse N. Morgan, mgr.)—Kittanning, Pa., Nov. 17, Pottsville 18, Mercersburg 20, Uniontown 21, Altoona 23, Johnstown 26, Philipsburg 28, Fairfield 20.
- "Heart of Texas" with Allan Vallair and Pearl Lewis (Wm. K. Sparks, mgr.)—North East, Pa., Nov. 20, Conneaut, O., 21, "Charles" 23, Warren 24, Sharpshooter, Pa., 25, Fredonia, N. Y., 26, Beaver Falls, Pa., 27, Alliance, O., 28.
- Irving, Sir Henry (Charles Frohman, mgr.)—Philadelphia, Pa., Nov. 14-28.
- Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—N. Y. City Nov. 16-21, Baltimore, Md., 23-28.
- Imeson & Edgar's Ideals, with Bust Imeson—Baltimore, Md., Nov. 21, Bossesval 23-25, Delavan 26-28.
- "In the Palace of the King" with Isabelle Evesson—Davis & Dancy's (Charles L. Young, mgr.)—Toronto, Can., Nov. 16-21, London 23, Hamilton 24, Lockport, N. Y., 25, Utica 26, Oswego 27, Niagara Falls 28.
- "In Old Kentucky" Jacob Litt's—Denver, Colo., Nov. 15-21.
- "Irish Lawbreakers" (Joseph W. Spears, mgr.)—Parsippany, N. J., Nov. 18, Wallingford 19, Oklahoma City, Okla., 20, End 21, Pawnee 23, Aurora, Mo., 25, Springfield 26, Clinton 27, Horton, Kan., 28.
- "In Convent's Stripes"—Salt Lake City, U., Nov. 18-21, Ogden 23, 24, Brigham 25, Logan 26.
- "In Louisiana"—Clinton, Mo., Nov. 16, Nevada 17, Fort Scott, Kan., 18, Chanute 19, Parsons 20.
- "In the Shadow of the Galleons"—Indianapolis, Ind., Nov. 16-18, Akron, O., 26-28.
- Joseph Jefferson, Repertory—Washington, D. C., Nov. 16-21.
- James, Louis, and Frederick Ward, in "Alexander the Great" (Wagenblast & Kemper, mgrs.)—Evansville, Ind., Nov. 18, Louisville, Ky., 19-21.
- James, Milla, in "The Little Princess" (C. B. Dillingham, mgr.)—Kansas City, Mo., Nov. 16-21, Atchison, Kan., 23, St. Joseph, Mo., 24, Lincoln, Neb., 25, 26, Des Moines 27, 28.
- Jenkins, Clara, Repertory—Shelton, Neb., Nov. 16-21, Gibson 23-28.
- Jeannot, Irene, Stock (Thos. Hoffman, mgr.)—Point Pleasant, Pa., Nov. 23-25, mid-deport, O., 26-28.
- "Japanese Nightingale" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 19, indefinite.
- "Jim Bludso" Sullivan, Harris & Wilkesboro, Pa., 23-25, Scranton 26-28.
- "James Boys in Missouri" (Frank Gazzolo, mgr.)—Elizabeth, N. J., Nov. 16-18, Hartford, Conn., 19, Waterbury 20, Meriden 21, Syracuse 23, Rochester 26-28.
- "Johnston Flood" (Edward Houghton, mgr.)—Albany, N. Y., Nov. 16-18, Utica 19, Oswego 20.
- "Just Struck Town" (Jule Walters' (E. R. Ernst, mgr.)—Middletown, Pa., Nov. 20, Lancaster 21, Easton 23, Trenton, N. J., 25, Elizabeth 26.
- "Jollyman's Troubles"—Kirkville, Mo., Nov. 18.
- "Jesse James"—Gallipolis, O., Nov. 18, Pomeroy 19, Athens 20, Gloucester 21.
- Knott, Roselle, in "When Knighthood was in Flower" (Frank Perley's (L. Stoddard Taylor, mgr.)—Coldwater, Mich., Nov. 16, Kalamazoo 17, Battle Creek 18, Ann Arbor 19, Flint 20, Saginaw 21, Bay City 23, Jackson 24, Grand Rapids 25, 26, Adrian 27, Toledo, O., 28.
- Kekey, Herbert, and Edie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Springfield, Mo., Nov. 18, Fort Worth, Tex., 21, Austin 24.
- Kendall, Ezra, in "The Vineyard Buyer" (Lieber & Co., mgrs.)—Dayton, O., Nov. 18, Indianapolis, Ind., 19, Danville, Va., Nov. 21, Macon, Ga., 27.
- Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, mgr.)—Dallas, Tex., Nov. 16, Paris 18, Texarkana, Ark., 19, Hot Springs 19, Pine Bluff 20, Little Rock 21, Memphis, Tenn., 23, 24, Evansville, Ind., 28.
- Kellar, magician (Eudrey McAdoo, mgr.)—Buffalo, N. Y., Nov. 16-21.
- Keene, James, Repertory—Oakland, Cal., Nov. 16-21.
- Kent, S. Miller (Nathaniel Roth, mgr.)—Quincy, Ill., Nov. 19, Iowa City, Ia., 24, Cedar Rapids 28.
- Kinder Russell, Repertory—Riverton, Ill., Nov. 15-21, Bryant 23-29.
- Kennedy, James, Repertory (O. E. Wee, mgr.)—Lafayette, Ind., Nov. 16-21, Elkhart 23-28.
- Karroll, Dot, Repertory (J. C. Welch, mgr.)—Dover, N. H., Nov. 16-21, Lewiston, Me., 2-28.
- Keystone Dramatic, McGill & Shipman's (Lawrence B. McGill, mgr.)—Geneva, N. Y., Nov. 16-19, Amsterdam 21-28.
- Kirk, Frank (H. B. Clark, mgr.)—Ellsworth, Me., Nov. 16-21, Rockland 23-28.
- Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Seneca, Kan., Nov. 21-27.
- "King of Detectives" Sullivan, Harris & Woods—Philadelphia, Pa., Nov. 16-21, Hoboken, N. J., 22-25, Wilmington, Del., 26-28.
- "Kittenjammer Kids" Eastern (Blondell & Fennessy, mgrs.)—Williamsport, Pa., Nov. 28.
- "Kittenjammer Kids" Western (Blondell & Fennessy, mgrs.)—Belleville, Ill., Nov. 18, Janesville, Wis., 18, Clinton 19, 20, Mohr 21, Davenport, Ia., 22, Burlington 23, Fort Madison 24, Keokuk 25, Quincy, Ill., 26, Ottumwa, Ia., 28.
- Langtry, Mrs., in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Chicago, Ill., Nov. 16-21, Cincinnati, O., 23-28.
- L. M. M. Mrs., in "Lady Bonaparte's Secret" (George H. Brennan, mgr.)—Chattanooga, Tenn., Nov. 16, Knoxville 17, Lexington, Ky., 18, Paris 19, Wheeling, W. Va., 20.
- Lackney, Wilton, in "The Pit" (Wm. A. Brady, mgr.)—Parsippany, N. J., Nov. 18, Easton, Pa., 19, Reading 20, Trenton, N. J., 21, Philadelphia 23-28.
- Loder, Charles A., in "A Fanny Side of Life" (W. S. Butterfield, mgr.)—Chicago, Ill., Nov. 15-21, Racine 22, Valparaiso, Ind., 23, Elmhurst 24, South Bend 25, Kalamazoo, Mich., 26, Huntington, Ind., 27, Marion 28.
- Lamson, Ernest, in "Young Tobe Hoxie" (Charles D. Miller, mgr.)—Cortland, N. Y., Nov. 19, Ithaca 20, Oswego 21, Corning 22, Elmira 23, Olean 25, Bradford 26, Warren 27, Jamestown 28.
- Lillian Lyon Stock (Dean & Ogle, mgrs.)—Attica, N. Y., Nov. 16-21.
- Long, Frank E., Stock—Missouri Valley, Ia., Nov. 16-21, Franklin, N. J., 19, Easton, Pa., 19, Reading 20, Trenton, N. J., 21, Philadelphia 23-28.
- Loose, Dr. (Will H. Locke, mgr.)—Burr Oak, Kan., Nov. 16-21.
- Lyeum Stock (E. G. Grosjean, mgr.)—Gas, Kan., Nov. 16-18, La Harpe 19-21, Humboldt 23-25.
- Long, Willie, Stock (F. G. Long, mgr.)—Tipton, Mo., Nov. 16-21, Franklin, Mo., 23-28.
- Lipulians, in "Hooligan's Dream of Fairy Land"—Rockport, Mo., Nov. 16, Hamburg, Ia., 17, Nebraska City, Neb., 18, Hawatha, Kan., 20, Horton 21, Pawnee City, Neb., 24, Fairbury 25, Beatrice 26, Hebron 27, Geneva 28.
- "Lady Rose's Daughter" with Fay Davis (Charles Frohman, mgr.)—N. Y. City Nov. 16, indefinite.
- "Lights of Home" (Rosenquest & Parker, mgrs.)—N. Y. City Nov. 16, indefinite.
- "Lost River" (Jules Murry, mgr.)—Springfield, Ill., Nov. 19, Bloomington 20, Springfield 22, Streator 23, Kewanee 24, Galesburg 26, Quincy 27, Burlington, Ia., 28.
- "Little Homestead" Macneely & Patton's (William Macneely, mgr.)—Clinton, Ia., Nov. 16, Creston 17, Osceola 18, Charleston 19, Ottumwa 20, Trenton, Mo., 21, Kirksville 23, Mason 24, Brookfield 25, Chillicothe 26, Carrollton 27, Lexington 28.
- "Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Louisville, Ky., Nov. 15-21.
- "Lovers Lane" (Yager & Rheinstrom, mgrs.)—Greensboro, Pa., Nov. 18, Altoona 19, Tyrone 20, Lewiston 21, Coatesville 23, Trenton, N. J., 24, Morrisstown 25, Pater-son 26-28.
- "Looking for a Wife" (D. E. Renn, mgr.)—Napa, Cal., Nov. 18, Santa Rosa 19, Wood-lawn 21, Sacramento 22, Oroville 23, Chico 24, Redding 26, Eugene, Ore., 27, Salem 28.
- "Little Outcast" Northern, George H. Gill's (William Macneely, mgr.)—Clinton, Ia., Nov. 18, Bellefontaine, O., 19, Greenville 20, St. Marys 21, Portland, Ind., 23, Cellina, O., 24, Decatur, Ind., 25, Marion 26-28.
- "Little Outcast" with Anna Blanche, Eastern, George G. Gill's (Lawrence G. Mercer, mgr.)—Buffalo, N. Y., Nov. 16-21, Toronto, Ont., 23-28.
- "Little Outcast" E. J. Carpenter's (Louis A. Elliott, mgr.)—Walla Walla, Wash., Nov. 18, New Yakima 19, Ellensburg 20, Olympia 21, Seattle 22-28.
- "Legally Dead" with the Shannons (Harry Shannon, mgr.)—Newtown, Kan., Nov. 18, Great Bend 19, Hutchinson 20, Clay Center 21, Council Grove 23, Ellsworth 24, Abilene 25.
- "Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Newark, N. J., Nov. 16-21, Washington, D. C., 23-28.
- "Limited Lady" (Elmer E. Vance, mgr.)—Baltimore, Md., Nov. 16-21, Atlanta, Ga., 23-28.
- "Looping the Loop"—Trenton, N. J., Nov. 16-21, Anderson 19-21.
- "Lights of Gotham" Conroy & Mack's (P. F. Craft, mgr.)—Chicago, Ill., Nov. 15-28.
- Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Chicago, Ill., Nov. 16-21, St. Louis, Mo., 23-28.
- Mansfield, Richard, in "Old Heidelberg" (Lynan B. Grover, mgr.)—Chicago, Ill., Nov. 16-21.
- Mary Manning, in "The Stubbinsness of Geraldine" (Frank McKee, mgr.)—Cleveland, O., Nov. 16-21, Toledo 23, Columbus 24, 25, Dayton 26, Indianapolis, Ind., 27-28.
- Miller, Henry, and Margaret Anglin, in "Camille" (C. B. Dillingham, mgr.)—Chicago, Ill., Nov. 16-28.
- Millward, Jessie, in "A Clean Slate" (C. B. Dillingham, mgr.)—N. Y. City Nov. 16, indefinite.
- Murphy, Timothy, in "The Missourian"—Fort Dodge, Ia., Nov. 27.
- Moatford, Eva, in "Her Soul Speaks" (George Samuels, mgr.)—Paducah, Ky., Nov. 25.
- Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Knoxville, Tenn., Nov. 18, Lexington, Ky., 20, Hamilton, O., 22, Dayton 23, Piqua 24, Indianapolis, Ind., 25, Columbus, O., 26, Richmond, Ind., 27, Springfield, Ill., 28.
- Martinet, Sadie, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Youngstown, O., Nov. 19, Greensburg, Pa., 19, Johnstown 20, Altoona 21, Parkersburg, W. Va., 23, Mason, O., 25, Hamilton 26, Dayton 27, Columbus 28.
- Murphy, Joseph, in "Chaun Rhue" and "The Little Princess"—Philadelphia, Pa., Nov. 16-21, Buffalo, N. Y., 23-28.
- Mantell, Robert, R. (Max Zoellner, mgr.)—Greenville, Tex., Nov. 18, Paris 19, Sherman 20, Gainesville 21.
- Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Taylor, mgr.)—Sanford, N. C., Nov. 18, Greensboro 19, Lexington 20, Salisbury 21.
- Melville, Rose, in "Sis Hopkins" (J. R. Strling, mgr.)—San Francisco, Cal., Nov. 15-21, San Jose 22, Oakland 23, 24, Fresno 25, Bakersfield 26, Ventura 27, Santa Barbara 28.
- McIntyre, Nellie, in "M'iss" (Spencer & Aborn, mgrs.)—Omaha, Neb., Nov. 15-18.
- Davenport, Ia., 19, Rock Island, Ill., 20, Galesburg 21, Chicago 22-Dec. 5.
- Montrose, Geo. W., in "Our Bridget's Dream," George B. Reno's—Jersey City, N. J., Nov. 16-21, Newark 23-28.
- Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Memphis, Tenn., Nov. 18, Jackson 19, Nashville 20, 21, Columbia 22, Murfreesboro 24, Chattanooga 25, Knoxville 26, Somerset, Ky., 27, Lexington 28.
- McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Fall River, Mass., Nov. 16-21.
- Myrtle, Walter, Repertory (W. H. Harder, mgr.)—Wilmington, Del., Nov. 16-21, Lowell, Mass., 23-28.
- Myrtle & Harder, Repertory (Eugene J. Hall, mgr.)—Clarkburg, W. Va., Nov. 16-21, Fairmont 23-28.
- Mack, Walter, Repertory—Woodsfield, O., Nov. 19-21, Barnesville 23-25, Uhrichsville 26-28.
- Murray & Mackey, Repertory (John J. Murray, mgr.)—Elm, Pa., Nov. 16-21, East Liverpool, O., 23-28.
- Martha Stuart, in "Tom Marks, mgr.)—Sault Ste. Marie, Mich., Nov. 16-21, Escanaba 23-Dec. 5.
- Markus Bros., Repertory (Joe Marks, mgr.)—Acton, Ont., Nov. 16-18, Ingersoll 19-21.
- Markus Bros., Dramatic, with May L. Bell Marks, mgr.)—Kingston, Ont., Nov. 16-21.
- Moxy Stock (Le Comte & Fletcher, mgrs.)—Terre Haute, Ind., Nov. 16-21.
- Myers, Irene, Repertory (Will H. Myers, mgr.)—Clarkburg, W. Va., Nov. 16-21, Wheeling, W. Va., 23-28.
- Myers, Will H., Stock (Sigm Allen, mgr.)—Rochester, Pa., Nov. 16-18, Warren, O., 19-21, Ashabula 23-25, Lorain 26-28.
- Mathes, Clara, Repertory—Nelson, B. C., Nov. 16-21.
- Mack & Armour Comedians (James A. Feltz, mgr.)—Washington, Ia., Nov. 16-18, Whitecourt 19-21, Ottumwa 23-25, Abbia 26-28.
- May, Verna, Comedy (H. A. Du Bois, mgr.)—Alliance, O., Nov. 16-21, Wellsburg, W. Va., 23-28.
- McDonald Stock (George W. McDonald, mgr.)—Eldorado, Ark., Nov. 16-21.
- Morgan's Comedians (H. R. Morgan, mgr.)—Popular Bluff, Mo., Nov. 16-18.
- Marshall Stock (William Alexander, mgr.)—Cambridge, Md., Nov. 16-21.
- "Message from Mars" (Charles Frohman, mgr.)—Portland, Me., Nov. 18, Bath 19, Lowell, Mass., 20, 21, Lawrence 23, Salem 24, Malden 25, Brockton 26, Newport, R. I., 27, Fall River, Mass., 28.
- "Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Nov. 16-Dec. 5.
- "Maria of the Lowlands" Lewis N. Sheldon (Harrison Grey Fiske, mgr.)—Washington, D. C., Nov. 16-21.
- "Merchant of Venice" with Joseph De Grasse (Joseph Shipman, mgr.)—Lexington, Okla., Nov. 18, Gainesville, Tex., 20, Sherman 21, Bonham 23, Pittsburg 25, Tyler 26.
- "Mrs. Wiggs of the Cabbage Patch" with Madge Carr Cook (Lieber & Co., mgrs.)—Milwaukee, Wis., Nov. 19-21.
- "Minister's Daughter" (A. Grover Brothers, mgrs.)—Altoona, Pa., Nov. 20, Williamsport 26.
- "Minister's Daughter" B. (Grover Brothers, mgrs.)—Washington, D. C., Nov. 16-21, Baltimore, Md., 23-28.
- "Man to Man" with Whitman and Davis (W. S. Butterfield, mgr.)—Horton, Kan., Nov. 18, Lawrence 20, Leavenworth 21, Topeka 22, Leavenworth 23, Junction City 24, McPherson 25, Hutchinson 26, Sterling 27, Wichita 28.
- "Middleman" Havlin & Moore, mgrs.)—Detroit, Mich., Nov. 15-21, Adrian 23, Lansing 24, Belding 25, Grand Rapids 26-28.
- "Maloney's Wedding" (Daniel H. McCoy, mgr.)—Newton, Ia., Nov. 18, Oskaloosa 19, Washington 21, Fairbury 22, Centerville 23, Abbia 24, Knoxville 25, Ottumwa 26, Marshalltown 27, Cedar Rapids 28, Mason City 20.
- "McFadden's Flats" (Gus Hill's (Thomas R. Henry, mgr.)—Toledo, O., Nov. 15-18, Milwaukee, Wis., 23-28.
- "Montana Outlaw" Warner & Altman's (Chas. L. Lawrence, mgr.)—Chicago, Ill., Nov. 15-21, Blue Island 22, Ottawa 23, Teoria 24, Lincoln 25, Altoon 26, Carlinville 27, Litchfield 28.
- "Man from Mars" with F. Falkner, mgr.)—Punxsutawney, Pa., Nov. 19, Kane 20, Johnstown 21, Bradford 23, Erie 24.
- "Missouri Girl" Eastern (Fred Raymond, mgr.)—Fairhaven, Vt., Nov. 18, St. Albans 19, Enosburg Falls 20, Richford Falls 21, Newport 22, St. Johnsbury 24, Barry 25, Montpelier 26, Woodstock 27, White River Junction 28.
- "Missouri Girl" Western, Fred Raymond's (Harry S. Hopping, mgr.)—Oklahoma City, Okla., Nov. 19, Weatherford 19, Geary 20, Anadarko 21, Hobart 23, Mangum 24, Lawton 25, Apache, Cal., 26, Chickasha, Ind. Ter., 27, Mingo 28.
- "Moonshiner's Daughter" (R. A. Marks, mgr.)—Winchester, Ky., Nov. 18.
- "Mildred Tramp" (Emer Walters' (H. E. Buchanan, mgr.)—Waco, W. Va., Nov. 19-21, Portland, Ore., 22-25, Seattle, Wash., 29-Dec. 5.
- Neil, James, in "A Gentleman of France" (Charles Astor Parker, gen. mgr.)—Portland, Ore., Nov. 19-21.
- Nye, Tom Franklin, Repertory—Chadron, Neb., Nov. 16-21, Crawford 23-28.
- Neil-Monroe's Repertory (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Nov. 22-Dec. 19.
- North Brothers, Repertory (F. C. Carter, mgr.)—Knoxville, Ia., Nov. 19-21.
- "Ninety and Nine" (Frank McKee, mgr.)—Holtville, Cal., Nov. 23.
- "New York Day by Day" (George W. Winnett, mgr.)—Wilmington, Del., Nov. 16-18, Chester, Pa., 19, Trenton, N. J., 20, 21, Harrisburg, Pa., 23, 24, Lewistown 26, Johnstown 27.
- "No Gullies" with Whitaker & Nash's—Columbus, O., Nov. 18, Dayton 19-21, Indianapolis, Ind., 23-25, Toledo, O., 26-28.
- "No Wedding Bells for Her" (Forrester & Mittenhal, mgrs.)—Worcester, Mass., Nov. 16-18, Bridgeport, Conn., 20, 21, Boston 22-28.
- "Night Before Christmas" (Bart & Nicolai, mgrs.)—Atlanta, Ga., Nov. 16-21, Birmingham, Ala., 23-28.
- "Nip and Tuck" (Karl W. Fitzhugh, mgr.)—Noblesville, Ind., Nov. 18, Shelbyville 19, Owensboro 21, Somerset 23, Richmond 24, Lebanon 25, Winchester 26, Adamsville 27, Bowling Green 28.
- "Nightmare" with Harry Fitzgerald—Springfield, Mass., Nov. 16-21.
- "Nobody's Claim" (Charles A. Holden, mgr.)—Montreal, Can., Nov. 16-21, Boston, Mass., 23-28.
- Olcott, Chauncey, in "Terence" (Augustus Pitou, mgr.)—Pittsburg, Pa., Nov. 16-21, Buffalo, N. Y., 23-28.
- O'Neill, James, in "The Adventures of George" (Lieber & Co., mgrs.)—New London, Conn., Nov. 16, Woonsocket, R. I., 17, Newport 18, Taunton, Mass., 19, Worcester 20, Fitchburg 21, Hartford, Conn., 23, Glens Falls, N. Y., 25, Albany 26, Utica 27, O'Neill, N. Y., 28.
- Owen, William (Martin Sheeley, mgr.)—Aberdeen, So. Dak., Nov. 18, Redfield 19, Watertown 20, Huron 21, Mitchell 23, Madison 24, Sioux Falls 25, Yankton 26, Vermillion 27, Onawa, Ia., 28.
- Ober, George, in "George H. Broadhurst's Comedies" (William H. Currie, mgr.)—Montgomery, Ala., Nov. 18, 19, Selma 20, 21, Demopolis 22, Meridian, Miss., 24, 25, Jackson 26, Natchez 27, 28.
- Osternan, Katherine, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Bridgeport, Conn., Nov. 18.
- "Othello" with Harry Leighton as Othello (Ernest Shipman, mgr.)—Woonsocket, R. I., Nov. 18, Franklin, Mass., 19, Rockland 20, South Framingham 21, Portsmouth, N. H., 24, Biddeford, Me., 25, Augusta 26, Waterville 27, Rumford Falls 28, Norway 30.
- "Our New Minister" (Miller & Conyers, mgrs.)—Lima, O., Nov. 18, Fostoria 19, Bucyrus 20, Hamilton 23, Tiffin 24, Barnesville 25, Akron 26.
- "Over Niagara Falls" A. (Rowland & Clifford, mgrs.)—Cohoes, N. Y., Nov. 18, Mechanicsville 19, Glens Falls 20, Saratoga 21, Albany 22-25, North Adams, Mass., 26, Pittsfield 27, Schenectady, N. Y., 28.
- "Over Niagara Falls" B. (Rowland & Clifford, mgrs.)—New Britain, Conn., Nov. 18, Springfield, Mass., 19-21, Middletown, Conn., 22, Webster, Mass., 24, South Framingham 26, Marlboro 28.
- "One Night in June" (Theatre Syndicate Co., mgrs.)—Wheeling, W. Va., Nov. 16-18, Steubenville, O., 19, Youngstown 20.
- "On the Bridge at Middletown" (Frank Gazzolo, mgr.)—La Crosse, Wis., Nov. 18.
- Wausau 19, Green Bay 20, Appleton 21, Oshkosh 22, Racine 23, Janesville 24, Belvidere 25, Rockford, Ill., 26, Beloit, Wis., 27, Elgin, Ill., 28.
- "Old Arkansas" Will F. Lindsey's (Geo. A. Bedes, mgr.)—Hot Springs, So. Dak., Nov. 18, Rapid City 19, Sturgis 20, Belle Fourche 21, Spearfish 24, Lead 25, Hill City 26, Custer 27, Edgemont 28.
- "Only a Shop Girl" with Lottie Williams (H. H. Wheeler, mgr.)—Louisville, Ky., Nov. 16-21, Cincinnati, O., 23-28.
- "Old Jed Prentiss" (Moore & Dodge, mgrs.)—Colfax, Wash., Nov. 19, Walla Walla 20, Riverton 21, North Yakima 23, Ellensburg 24, Seattle 25-

HILL English Folly (Hice & Barton, mng.)—Newark, N. J., Nov. 16-21, N. Y., 22-28.

Santley (Abe Leavitt, mgr.)—Paterson, N. J., Nov. 16-21.

Barr's Big Gaiety—Boston, Mass., 16-21.

Wood's (Pat Reilly, mgr.)—St. Louis, Mo., Nov. 15-21, Kansas City 22-28, P. S. Clark, mgr.—N. Y. City Nov. 21, Philadelphia, Pa., 23-28.

Luna and Sons (J. L. Kemmon's) (E. J. Lun, mgr.)—Brooklyn, N. Y., Nov. 16-21, Newark, N. J., 23-28.

Lillies (W. N. Drew, mgr.)—Detroit, Mich., Nov. 15-21, Cleveland, O., 23-28.

Anderos (C. Waldron & Bryant, mgrs.)—N. Y. City Nov. 16-21, Jersey City, N. J., 23-28.

Laughbreds (Frank R. Carr, mgr.)—Baltimore, O., Nov. 16-21, Buffalo, N. Y., 23-28.

Dans (T. W. Dinkins, mgr.)—Providence, R. I., Nov. 16-21, Boston 23-28.

Fair (Harry Hill, mgr.)—Pittsburg, N. Y. Nov. 16-21, Cincinnati, J., 22-28.

Beaters, Robie & Mack's (J. Herbert Kell, mgr.)—Albany, N. Y., Nov. 16-18, 19-21, Montreal, Can., 23-28.

MISCELLANEOUS.

Frank—Wadsworth, O., Nov. 18, 19, 20, Millersburg 20, Orrville 21, Chicago Junction 23.

Law & Wilson's (Lawrence Barlow, mgr.)—Indianapolis, O., Nov. 19, Waverly 21, Astoria 24.

Culcane & Weston's (Will E. Culcane, mgr.)—Quebec, Can., Nov. 18, Ottawa 19-21, Seranac Lake, N. Y., 23, Pittsburg 24, St. Albans, Vt., 25.

Billy (Hardy & Decker, mgrs.)—Kokomo, Ind., Nov. 19, Fort Wayne 26, Marion 27.

Billy—Kokomo, Ind., Nov. 19, Fort Wayne 26, Marion 21, Alexandria 23, Richmond 26.

Al. G. (J. M. J. Kane, mgr.)—Hot Springs, Ark., Nov. 18, Pine Bluff 19, Lat-Kock 20, Sotter, Mo., 21, Alton, Ill., Springfield 23, Jacksonville 24, Danville 25, Terre Haute, Ind., 26, Evansville 27, Cairo, Ill., 28.

Ted E. (G. D. Cunningham, mgr.)—Ft. Snely, S. C., Nov. 18, Greenville 19, Anderson 20, Columbia 21, Savannah, Ga., Brunswick 20, Waycross 27.

(Harry F. Curtis, mgr.)—Merrill, Wis., Nov. 18, Grand Rapids 19, New London 20, Kaukauna 21, Green Bay 22, Sturgeon Bay 26.

(C. E. Pearl, mgr.)—Slatington, Nov. 20, Mauch Chunk 21, Lehighton 22, Shenandoah 25, Ashland 26.

(Win. F. Riley, mgr.)—Los Angeles, Cal., Nov. 16-18, Osmond 19, Santa Barbara 20, San Jose 22, Vallejo 23, Reno 26, Sacramento 28.

Billy (Smith & Thompson, mgrs.)—San Antonio, Tex., Nov. 19, Corpus Christi 23.

—Cedar Rapids, Ia., Nov. 18, Hann & Wall's (Earl Quintan, mgr.)—Rhmond, Va., Nov. 18, Newport News Norfolk 20, Raleigh, N. C., 23, Henderson 24, Salisbury 26, Charlotte 26.

Pring's Georgia, Russo & Holbrook's (O. C. Johnson, mgr.)—Chattanooga, Ala., 20, Columbus, Miss., 21, Greenwood 23, Clarksdale 24, Greenville 25, Jackson 26, Jacksonville 27, Hattiesburg 28.

Gins—Burlington, Kan., Nov. 18, Emporia 19, Council Grove 20, Hutchinson 21, Chanute 23, Parsons 27, Carthage, Mo., 28.

Brothers'—Artesian, So. Dak., Nov. 18, Howard 19, Madison 20, Pipestone 21, Dell Rapids, So. Dak., 23, Sioux Falls 24, Plunder 25, Egan 26, Salem 27, Cheyenne 28.

(John W. Vogel, mgr.)—Pittston, N. Y., Nov. 18, East Stroudsburg 19, Bethlehem 20, Allentown 21, Reading 23, Harrisburg 24, Lebanon 25, Easton 26, Lambert, N. J., 27, Trenton 28.

(W. A. Targue, mgr.)—Dek., Nov. 18, Johnston, Minn., 19, Grand Forks, N. Dak., 20, Winnipeg, Man., 21.

What, When, Southern (L. M. Boyer, mgr.)—Cartersville, Ga., Nov. 18, Dalton 19, Cedartown 20, Sheld, Ala., 23, Decatur 27, Huntsville 28.

CRUCES AND TENT SHOWS.

M. L.—De Barry, Tex., Nov. 18, Mission Fields 19, Beckville 20, Carthage 21, George—Auburnham, Va., Nov. 18, Damascus 19, Sutherland, W. Va., 20.

Brothers' (Floyd Trover, mgr.)—Savannah, Ga., Nov. 18.

's Troubadours (E. J. Dale, mgr.)—St. Joseph, Mo., Nov. 18, Little Rock 17, Dumas 18, Monticello, La., 19, Monroe 20, Alexandria 21, Mer Rouge 23, season ends and the show goes to its Winter quarters at Peru, Ind.

MISCELLANEOUS.

Trained Animal Arena—Philadelphia, Pa., Nov. 16, indefinite.

Glass Blowers—Phoenixville, Pa., Nov. 16-21.

E. Amusement Co.—Tupelo, Miss., Nov. 15-21, West Point 22-28.

alplex Carnival (M. H. Walsh, mgr.)—Kefford, R. I., Nov. 23-28.

's Troubadours (E. J. Dale, mgr.)—Muskegon, O., Nov. 18, Wooster 19, Chicago Junction 20, Mount Gilead 21, Cincinnati 22-28.

Mc. & Mrs. Herbert L. hypnotists (R. Butler, mgr.)—Quincy, Ill., Nov. 16-18, Burlington 19, Quincy 21, Muscatine 23, Iowa City 27, 28.

Hubbeck's, Carl, Trained Animals—Philadelphia, Pa., Nov. 16-21.

Hilfsonist—Eldorado, Kan., Nov. 16-18, Augustus 19-21, Mulvane 23-28.

Helms, magicians—Plymouth, Wis., Nov. 16-21.

lies, hypnotists (Elmer E. Knowles, mgr.)—Milledgeville, Ga., Nov. 16-18, Carey 19-21, Americus 23-25.

ville (Joe Decker, mgr.)—Union, Tenn., Nov. 18, Fairfield 19, Winston, Ind., 21, New Albany 23, Jasper 24, Oakland City 25, Washington 26, Elvan 27, Clinton 28.

EL—Eleventh, Minn., Nov. 19, Du-luth 20.

ille (Charles Hinc, mgr.)—Berlin, N. J., Nov. 16-21, Lisbon 23-28.

bit's Foot' (Put Chapman, mgr.)—Clinton, Tenn., Nov. 18, Clarksville 19, Memphis 20, Brownsville 21, Memphis 23-28.

Harvel Troopers (Wm. Todd, mgr.)—Westover, Md., Nov. 16-21, Martin 22-27.

rays, James and Zulu, hypnotists (H. H. Coffey, mgr.)—Tusculo, Ill., Nov. 16-18, Winford 19-21, Mount Pulaski 23-25, Chicago 26-28.

MAINE.

Grand.—At the Jefferson Theatre (Cabaret managers)—“Why Women Sin,” 9, 10, drew good business. “Alphaeus Fasten,” 12, 13, good attendance. James Brien, treasurer of this theatre, and in high esteem here, has been promoted manager of Camp & Grant’s new theatre pavilion, this State: Wm. S. Canavan, assistant treasurer of the Jefferson, becomes owner. Booked: Shepherd’s Moving Picture 10, 17, “A Message from Mars” 18, “The Kidnies” Band 20, 21.

RELAND THEATRE (James E. Moore, manager)—Good attendance last week with Holmanukins, Chas. H. Bradshaw and Co. H. Woodkins, Collins and Hart, Hoey and Alice Lewis, comedians and vaudeville, week of 16. Gus Williams, Three Mites, Garcity Sisters, Thora Barrett, Roland Arthur, Finley and Burke, Kimball Donovan, Percy E. Robbins,

sumptuous one, the scenery is elaborate and costly costumes are worn. Miss Es-
in the role of Kitty La Tour, does brilli-

KELLEY'S

IS SIMPLY IRRESISTIBLE!

TO PROFESSIONALS

Requiring music in their act we will send Orchestra, Band or Piano arrangement upon receipt of late programme and three cents in stamps. You will get it sooner or later. The sooner the better for both of us. SPECIAL PRICE TO LEADERS. Band, 20c.; Orchestra, 30c.

Went Pay—To Delay—Single Day.

J. W. JENKINS' SONS MUSIC COMPANY, Kansas City, Mo.

Music and Song.

Vaudeville and Minstrel.

work. Rogers Brothers, last week, packed the house at every performance. John Drew next.

GRAND OPERA HOUSE.—Manager Lew Parker presents this week the Royal Lilliputians, in "Gulliver's Travels." They made a big success. Big business last week. Next week, "Wedded and Parted."

PARK (Nick Norton, manager).—"For Her Children's Sake" did well here last week. Next week, "Zig Zag Alley."

COLUMBIA (Dave A. Wells, manager).—"Happy Hooligan" is the current attraction, and was presented 16, to big success. Richard Hubler and well last week. Next week, "A Working Girl's Writings."

BIJOU (Will McAllister, manager).—"A Double Bill" is presented this week. "The Captain's not a Miss" serves as a curtain raiser, which met with big success, and is followed by "Miss Cleopatra." The Misses Spooner won favor. Harold Kennedy sings a new song, and Jessie McAllister also presents a new song. Cecil Spooner is to remain with her mother's company for the present. She is going to go to Chicago. "Goose" was reported, capacity business last week. Next week, "Tennessee's Partner."

PAYTON'S FULTON STREET (Corse Payton, manager).—"Sweet Lavender" packed the house 16. W. A. Mortimer won favor, and Minnie Phillips does clever work. Mr. Hoy and Mr. Williams have strong character parts, while Sadie Radcliffe, Miss Fields and Miss Gear are very good. "Du Barry," last week, made a record. Next week, "Brown's in Town."

ORPHEUM (Percy G. Williams, manager).—James J. Corbett is the chief attraction for the current week. Staley and Birbeck, and Will M. Cressy and Blanche Dayne are retained on account of the success they made last week. Others: May Edouin and Fred Edwards, Athos Family, the Adonis Trio, Robertus and Wilfredo, Martini and Max Millian, George W. Day, Cooper and Bailey, and the vanguard, with many up to date views.

HYDE & BEHMAN'S (Archib H. Ellis, manager).—George H. Primrose heads the bill. Others are: Barrows, Lancaster and Co., in "Suspicious Circumstances"; Manning's Entertainers, Johnnie Carroll, Johnson and Hells, Adeline and Taylor, the Bates Musical Trio, the Caballeros, and Hilda Thomas.

WATSON'S COZY CORNER (W. R. Watson, manager).—"The Big Little Princess" is the burlesque this week. The vaudeville, Naomi Edwards, the Petting Brothers, Raymond and Ted, Sheridan and Anger, Crolius and St. Alva, Sheridan Forest.

STAR (E. M. Gotthold, manager).—Rush's Bon Tons this week, presenting many specialties. The olio presents: Dorothy Drew, Hughes and Hazelton, the Bates Musical Trio, the Caballeros, and Hilda Thomas.

AMPHION (S. H. Cohen, manager).—"The Sultan of Sulu," this week, will without doubt draw big business, as vaudeville houses last week. David Wardell comes next.

FOLLY (Benjamin Wilson, manager).—"The Volunteer Organist" is this week's attraction. It gives every indication of duplicating its last week's success. Large business last week. Others: Royal Lilliputians, the Bates Musical Trio, the Caballeros, and Hilda Thomas.

GAIETY (James Clark, manager).—"The Transatlantic Burlesques" drew a big audience of 16. The olio: The Taylor Trio, Mitchell and Cain, Kline and Gotthold, Ben Jensen, and Willie and Jessie Harris. The women are handsomely costumed, and the music is tuneful. Crowded houses last week. The Bon Ton Burlesques next.

PAYTON'S (Fred Andrews, manager).—"The Land of the Midnight Sun" is this week's offering. Special efforts have been made to have the scenic effects as imposing as possible. Edna Reed Payton, Kirk Brown and Harry Evers, the new juvenile man, are well cast. The opening house, 16, was big. Big business last week. Next, "The Butterflies."

NOVELTY (David Robinson, manager).—"Percy Williams" "Deserted at the Altar" opened, to a big audience, night of 16. The outlook for the week is for crowded houses. The company includes: Percy Williams, Charles W. Young, John Lilliput, and the Bates Musical Trio, the Caballeros, and Hilda Thomas.

GOTHAM (Charles Williams, manager).—"There was a good big audience present night of 16, when 'Searchlights of a Great City' began a week's stay. Big business last week. Next, 'The Factory Girl.'

UPTON (Frank B. Carr, manager).—"The Metropolitan Burlesques," with their chorus of merry maidens, furnished this week's entertainment. Satisfactory business last week.

LYCEUM (Louis Phillips, owner and manager).—"Devil's Island" is presented by the stock company this week. The opening house, 16, was large. Big business last week.

REX (W. A. Mortimer, manager).—"The Land of the Midnight Sun" is this week's offering. Special efforts have been made to have the scenic effects as imposing as possible. Edna Reed Payton, Kirk Brown and Harry Evers, the new juvenile man, are well cast. The opening house, 16, was big. Big business last week. Next, "The Butterflies."

ILLINOIS.

PEORIA.—At the Grand (Chamberlin, Harrington & Co., managers).—"Robert Emmet" drew the average Sunday house Nov. 8. S. Miller Kent had fair patronage Nov. 9, as did "The Denver Express" 10, "Buried at Sea" 11, and James and Ward, 12. "The Bonnie Brier Bush" 13, "The Prince of Pilsen" 20, "Under Southern Skies" 21, "An Indiana Romance" 22, Andrew Robson 23, "The Mountain Outlaw" 24, "Down and Up" 25, "A Texas Steer" 26.

MAJESTIC THEATRE (Will Nash, manager).—"The past week has been big. Week of 16: Louie Dacre, Troubadour Four, J. C. Nugent and Co., Tom Mack, Martin Brothers, Louie Hills and Juggling Christy. The company is well known and popular.

Business is fair. Week of 14: Tom, Babe and Fred, Leon and Birdie Allen, Slater and Clyde, Tegge and Daniel and others.

JACOB'S THEATRE (A. F. Jacobs, proprietor).—Attendance is increasing. Week of 16: Martin's All Star Specialty Co. as did also Hafford and Worta, last week.

One of the Brantles, playing at West's last week, was compelled to cancel a trip to his home in Chicago, owing to severe illness. The Order of Eagles is flourishing in Illinois, articles having been established at Galesburg, Bloomington and Quincy.

QUINCY.—At the Empire Theatre (W. L. Busby, manager).—"The Irish Pawbrokers" had a fair house Nov. 5. "Coon Hollow" had two good houses 7. Jas. Whitcomb Riley, to standing room 9. "Mrs. Wiggs of the Cabbage Patch," was well received by

a large audience 10. "Maloney's Wedding Day" drew a good crowd 11. "Robert Emmet" 12, the Moonlight Maids 13, the Flints 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, "The Fatal Wedding" 25.

WASHINGTON.

TACOMA.—Tacoma Theatre (Calvin Hall, manager).—"West's Minstrels Nov. 8, drew good attendance. This house dark until 19, when Herrmann comes, followed by "The Christian" 20-22, Jefferson De Angels 23, Fisher and Carroll 24, 25.

LYCEUM THEATRE (Dean Worley, manager).—"Mason and Mason, in 'Rudolph and Adolph' had S. R. O. 7. 'Mr. Jolly, of Joliet' 8-10, large attendance. Coming: "A Little Outcast" 13, 16.

OLYMPIC CLUB THEATRE (Geo. M. Shreever, manager).—"Good houses prevail here. Week of 16: Lottie and Hank Whitcomb, the Loe, Lester and Lester, concluding with Edison's "Passion Play."

THE PHOENIX THEATRE (Geo. Miller, manager).—"A splendid vaudeville bill draws good crowds nightly."

THE EMPIRE THEATRE (Jenkins & Thomas, managers).—"This new house was opened Nov. 9, to an audience that packed the theatre. This is a fine location, on Pacific Avenue, and business will no doubt continue big. The following are in the opening bill: Allen Doane, Alameda Laird, Jacques Lyons, the Four Bragadons, and the Three Rosebuds.

NOTES.—A banquet was given at the Tacoma Hotel 16, by the members of the "Mr. Jolly, of Joliet" Co., to Mrs. Edward Garvie, wife of the star of the company.

SPOKANE.—Spokane Theatre (Dan L. Weaver, manager).—"James Neill and Co. presented 'A Gentleman of France' and 'A Bachelor's Romance,' to big business, Nov. 5-7. Due: Lulu Glaser, in 'Dolly Varden,' 20, Dec. 1.

AUDITORIUM (Harry C. Hayward, manager).—"Reuben in New York" came, to good houses, 8, 9. "Yon Yonson," 5-7, attracted the usual big business. On the way: Mason and Mason 22-24, Herrmann 26, "Two Sisters" 27, 28.

CINEMA (C. H. Peckham, manager).—"Metelling and Bean, Tom Hebron, and Anderson and Kuck were the new faces week of 9. COURT D'ALEX (Jacob Goetz, manager).—"The Great Western, and Tetsuwar's Imperial Japanese Troupe are the opening attractions. Coming: C. D. Holland, manager.—"The Parker Sisters, and Maud Knight are the new features."

SEATTLE.—Grand Opera House (John Cort, manager).—"Florodora" Nov. 8, 9, then dark until 22.

SEATTLE OPERA HOUSE (J. P. Howe, manager).—"In the Palace of the King," Neill-Moreno Co., week of 8. "The Cowboy and the Lady," 15, 16, "Fudd'nhead Wilson" 17. "THE ADVENTURE" (Russell & Innes, managers).—"Mason and Mason, in 'Rudolph and Adolph,' week of 8. "Yon Yonson" week of 15.

EDISON THEATRE.—New: Tippet and Kilment, Lewis and Lewis, Nema Catto, Morey Long, kinetoscope pictures.

CRYSTAL THEATRE.—Stanford and Stone, Arnold and Lovell, Milner and Roselle, Lew Spencer, moving pictures.

LA PETITE THEATRE.—New: Do and Do, Thompson and Thompson, Ryne and McGraw, Bowman, and Keller Kellogg.

TENNESSEE.

MEMPHIS.—At the New Lyceum Theatre (Frank Gray, manager).—"The Convict's Daughter" gave two performances Nov. 6. Marie Walworth, in "The Twelfth Night," drew fair houses 7. "Land of Cotton" came, to good business 9. Harry Beresford, in "The Professor's Love Story," attracted large houses 10, 11. Coming: Ada Rehan and Otis Skinner 17, Murray and Mack 18, George Sidney 19, "A Chinese Honeymoon" 20, 21, Elizabeth Kennedy 23, 24, local 25, Paul Gilmore 26, local 27, 28, 29, 30.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Rivals," week of 9, drew crowded houses. The production was unusually well put on. William Stuart and Nora Rosa divided honors. John J. Farrell gave a finished piece of acting, and Frank E. Jamison was pleasing. The vaudeville was exceptional. The La Vigne Cameron Trio, in "My Demented Friend," evoked tremendous applause. Bert Howard and Leona Bland presented "A Strange Boy" with great success. For week of 16, "The Cipher Code."

NEW AUDITORIUM (Benj. M. Stainback, manager).—"House dark last week. Coming: 'Walls of New York' 18, 19, A. G. Lawrence 20, 21.

NASHVILLE.—At the Grand (Mrs. T. J. Boyle, manager).—"The Boyle Stock produced 'Barbara Frietie' Nov. 9-14. Bertha Creighton, as Barbara, was delightful and the large audience each night heartily applauded her. Eugene Moore was excellent as Capt. Trumbull, and J. Gordon Edwards, as Jack Noddy, made one scene a long to be remembered feature of the play. Miss Bates was a true to nature dandy of 'before the war' and Y. C. Alley, who was handed the role at the last moment, made Fred Gilman a person of interest. The other members of the company did well. The American vaudeville between the acts affords much entertainment. 'A Contented Woman' 16-21, by the stock.

VENETIAN (W. A. Sheetz, manager).—"Quinn & Wall's Minstrels drew large business 9. 'The Silver Slipper,' 10, 11, for three performances, had only standing room in sight. Harry Beresford presented 'The Professor's Love Story,' to an appreciative audience, two performances. 12. Willard Simms drew good business with 'Pickings from Puck' 14. 'Holly Tolly' 17, 'A Chinese Honeymoon' 19.

NOTE.—Jack Wells has bought the property of the old burned Grand Theatre, and will erect a handsome structure for popular price plays.

CHATTANOOGA.—Opera House.—Marie Walworth, in "Twelfth Night," came, to good business, and pleased. Nov. 4. Geo. Ober drew good business 5, 6. Wm. Faversham, in "Imprudence," pleased a large audience. "The Silver Slipper" came, to S. R. O. 9. Due: The Smart Set 10, Quinn & Wall's Minstrels 11, Mary Managor 12, Mrs. L. M. Myers 16, "Pickings from Puck" 18, Richards & Pringle's Minstrels 19, Paul Gilmore 20, "Under Two Flags" 21.

—Paul Brady is successfully filling his third season with the Maude Hillman Co.

Notes from the Klittes Band: We are on our seventh grand tour of America, and are improving with age. The band and choir is larger than ever before, and the Clam Johnstone troupe of Scottish dancers have just been added, and are making a tremendous success. The present tour will close in Cleveland, Dec. 6, when the Klittes will have two weeks' rest. They open in Detroit on Dec. 21, when they will proceed to the coast, returning to the East in May.

Mrs. Florence McPherson, who is the head of the Ellis Music Publishing house in Chicago, was a CLIPPER caller Nov. 5. Mrs. McPherson was in town principally in the interest of her latest publications.

George W. Stewart, musical commissioner to Europe for the St. Louis Exposition, while in Paris, engaged the famous Garde Republicaine Band to play at the Fair. Mr. Stewart has also engaged the Imperial Russian and the Kaiser's Garde Bands, and has gone to London to enlist the services of Dan Godfrey's famous band, The Granddies. The transportation of these organizations is all that the United States pays, the various governments bearing all other expense not defrayed by the receipts at the concerts.

F. De Angellis announces that, beginning early in December, Mme. Martelli (formerly of the Metropolitan Opera House, New York), will begin a tour of the United States and Canada, at the head of her own Italian Grand Opera Company, presenting an evening's entertainment, consisting of the second act of "Carmen," second act of "Mignon," and the fourth act of "Il Trovatore." Her support will consist of Signora Vieni, soprano; Signor Baggetto, tenor; Signor Alessandro, baritone; Signor Fontana, basso; and Signor Rossi, tenor.

Each opera will be presented with complete scenery and costumes.

Max S. Witt has been engaged as general musical director for Broadhurst & Currie's attraction, and is traveling with the Nat Key West, "Son of Rest" march, and "Bunch of Witt" overture are effective numbers with the "Son of Rest."

MISSOURI.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—"Last week E. J. Morgan, in 'The Eternal City,' had a good week's business. This week, 'The Little Princess,' and next week, Ada Rehan and Otis Skinner.

THE GRAND JUDAH (Judah, manager).—"Last week Ward and Vokes, in 'A Pair of Pinks,' had S. R. O. at every performance, breaking their own big record of last season. 'A Pair of Pinks' is the most pretentious show that this popular team has ever produced. The company includes: Charles Howard, Tony Williams, David De Wolf, Gus Bruno, Lou Miller, Dan Coleman, Margaret Daly, Lucy Daly, Vinie Daly and Edith Palmer.

This week, Robert Connors, in "Robert Emmet," and Charles Howard, in "The Champion." The ORPHEUM (M. Lehman, manager).—"Last week's business was big. This week: The horse Bonner, Three Crane Bros., Emmett Corrigan and Co., Mario and Aldo, Woods and Ray, George Austin and the second week of St. Louis.

THE GILLES (E. S. Brigham, manager).—"Last week, Nellie McHenry, in 'Miss,' did her usual big week's business. This week, Joe Welch, in 'The Poddler,' and next week, 'The Battered Chance.'

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—"Last week 'The Girl from Sweden' had a good week's business. Zouette Babcock, in the title role, was well received. This week, Harry Carson, in 'The Battered Chance,' and next week, 'Beside the Bonnie Brier Bush,' with J. H. Stoddard.

THE CENTURY (J. J. Barrett, manager).—"Last week Sam Devere's Own Co. had good business. The specialties were: The Rice Bros., the Troubadour Four, Smith and Champton, Seymour and Hill, Burke and McCoy, and Sam Devere. This week, Harry Bryant's Comedians.

CLIPPERING.—Melba and her company gave a concert at Convention Hall Nov. 12, to a large audience. Under the direction of S. Kronberg, the Girls Opera House reports that "Across the Pacific" broke all records at the house. Manager O. D. Woodward returned from New York last week. The company includes: Charles Howard, Tony Williams, David De Wolf, Gus Bruno, Lou Miller, Dan Coleman, Margaret Daly, Lucy Daly, Vinie Daly and Edith Palmer.

NOTE.—The company includes: Charles Howard, Tony Williams, David De Wolf, Gus Bruno, Lou Miller, Dan Coleman, Margaret Daly, Lucy Daly, Vinie Daly and Edith Palmer.

NEBRASKA.

OMAHA.—At Boyd's Theatre (W. J. Burgess, manager).—"Low Dockstad's Minstrels Nov. 15-17. 'A Texas Steer' 17, 18. This house is sold out entire, night of 18, to the Knights of Ak-Sar-Ben, and only members of the Ak-Sar-Ben are admitted. The company includes: Ben Fox, in 'The Bonnie Brier Bush,' 19-21; 'The Girl from Sweden' 22, Robert Edison 24, 25. 'On the Bridge at Midnight' drew fair audiences 10, 11. Millie James, in 'The Little Princess,' did fair business 12-14.

ORPHEUM (Carl Reiter, manager).—"Business continues to improve. Bill week of 15: Francesca Redding and company, in 'The Little Queen,' Falke and Seamon, Hines and Remington, Pato and Dika, Alexis, Rosa Lee Tyler, the kinodrome.

KING THEATRE (H. J. Gorden, managers).—"Nellie McHenry, in 'Miss,' 15-18; 'Where is Cobb?' 19-21. 'The Beauty Doctor' drew good houses 8-11. Joe Welch, in 'The Poddler,' had large audiences 12-14.

FREMONT.—At the Larson (Wm. Larson, manager).—"Ezra Kendall had a fair house Oct. 24. 'When Johnny Comes Marching Home' had a packed house 26. 'Buried at Sea' 30. Gus Smith's Minstrels did well Nov. 1. The Sea Wonders played a good house 9.

—Chas. Cowles and wife closed with the "Old Jed Prouty" Co. at Fargo, N. D., Nov. 4.

MAUDE CASWELL writes from Paris, Oct. 30: "I am here at present, meeting with great success, heading the bill at the Parisian Theatre. My two weeks' engagement has been prolonged to three weeks. Besides my dancing, contortion, acrobatics and barrel jumping, I am also singing in both English and French. I am at present considering an offer to remain a permanent feature all winter in one of the theatres in Paris. There are a few Americans here just now: Aburtus and Bartram, at the Cirque Medrano; Kelly and Ashby, at the Casino de Paris, and the Patterson Bros., at the Olympia. Bostock's Wild Animal Show, which arrived here recently, will open shortly at the Hippodrome. Mr. Bostock has a small army of assistants fitting the building up in splendid style. Capt. Bonavita, who had his hand so badly bitten by one of his lions on the trip over, is getting on his feet, but is compelled to wear his arm in a sling yet."

GLORIA FULLER writes: "I was selected from the company playing the Rialto, at Elmira, N. Y., by a committee of members of the Imperial Order of Tycoons, Ya. Do, No. 4, to represent my specialty, 'Pinky Penny Foo,' after which I was presented with an emblem of the order, and was christened 'The Little Tycoon.' Owing to the occasion, I will use the 'Little Tycoon' as a trade mark, and in the future will be known as Gloria Fuller, 'The Little Tycoon.'

MULVEY AND HOWARD have been booked for five weeks at Smith's Opera House, Grand Rapids, Mich., to produce and stage two burlesques a week. They have twenty-four in the company. From there they go to San Francisco, and are booked solid until next Spring.

KITTY DE VERE, of Lacentra and De Vere, states that her new electrical sleigh bells are a success.

MADEIRA AND ALVORA write that they are still meeting with success. They play in Philadelphia week of Nov. 23, with Proctor's, Newark, to follow, and are booked through the West until March.

JESSIE RUBIN, operatic balladist, is very ill, which has put her at the St. Charles Hotel, Chicago, and has been compelled to cancel all engagements.

MAYME COURTNEY writes that she has obtained a divorce from E. G. Johnson, professionally known as Geo. Stone.

MAXIMILIAN JAMES, P. NEALY, of the New London, Conn., Opera House, writes that Louis Robie's Knickerbocker Burlesques recently broke all records for attendance since he assumed management of the theatre, four years ago. The big show, which has been in the hands of the Great Northern Railroad, is building, alone employ 2,000 skilled workmen in the old whaling town, and considerable money is in circulation as a result. This theatre still has Christmas, New Year, and other dates open for first class burlesque, minstrel, vaudeville or musical comedy companies.

BABY FLO RUSSELL, child actress and singer, is a pupil and boards at the Sacred Heart Convent in Missoula, Mont. She had been pleased to hear from her professional friends.

NOTES FROM MARKS MILLER'S JUVENILE LADY MINSTRELS.—We are in our eighth week. The show has been running smoothly, and giving the best of satisfaction. Return dates have been fixed for at every stand we have played, and all claim it to be the nearest and strongest show of its kind. The Great Conklin Family, six in number, takes the house by storm each night, in their acrobatic and contortion work, and Mrs. Hurd and Baby Blanch win strong applause in their vocal numbers. The curtain rises on a beautiful first part setting, one which never fails to "catch" the audience. Our ladies' band, eleven pieces and nicely uniformed, cover a fair share of the natives, and give a great way toward filling our houses.

DIANA and her manager, A. W. Handy, arrived from London last week for an eight weeks' stay in the States. They will then return to Europe, where Diana's dances have become an established attraction.

NOTES FROM THE AMERICAN SPECIALTY CO.—We are playing opera houses through Pennsylvania and West Virginia, and as a rule we display the S. R. O. sign. We strengthen the show last week with the Cartons. Our roster is as follows: Clarence Davis, proprietor and manager; Wynne and Hart, back face comedy; Desmond and De Kalb, Irish comedy sketch; R. C. Ryan, impersonator; Three Bell Sisters, acrobatic dances; and the "Three Little Girls," in "The Girl from Sweden." All are well and on the look out for THE OLD RELIABLE.

BILLY JENNINGS and SAM RENFREW are on the Keith circuit. They are booked almost solid to March, 1904.

YOUNG BROS. closed with Joo. W. Vogel's Minstrels recently, and joined hands with Lottie Blair. The team will be known as Balden and Blair.

TELOT, JUGGLING COMEDIAN, has just finished a successful engagement over the Keith circuit. Last week he played Keith's Bijou, Philadelphia, Pa. He has the Cook Opera House, Rochester, N. Y., and the Proctor circuit to follow.

EARLE, HOWARD and EARLE finished a successful engagement at the Alvaraz Theatre, Denver, Col., and opened at Billings, Mont., Oct. 27.

THE FOLLOWING PEOPLE are at Sour Lake, Tex., at the Washington Theatre, Godkin & Lackhart, managers, Nov. 17: Baby Godkins, Lucie Young, Wade and Veror, Nellie Cook, fifth week; Garvin and Searcy, Battie Verder, Harden Family, Garvin, Everett and Searcy, Inez Hawley, Viola Robinson, Gerlie Barnes, Alda Patterson, Clara White, Lottie Brown, Estelle Howard, Lottie St. Clair, Nellie Davenport, Donna McVeigh, Nona Ballinger, May Hall, Nellie Smith, Lulu Fuiks and May Queen. THE OLD RELIABLE reaches this house every week.

PHIL LA TOSCA will close with the Bruns Vaudeville Co. about Dec. 10, and will go to his home in Los Angeles, Cal.

W. E. MUNKER and H. R. H. AGES, with Gladys Lovett, will soon open on the Kohl & Castle circuit in a sketch, by James L. Treat, entitled "Love Can Find a Way."

ALBION HARRIS and FRED GREENE have joined hands to do their black face act.

THE FIVE FLYING BALLOONS are at their Winter quarters, Quincy, Ill.

DICK PYNE mourns the loss of his brother John, who died Nov. 5, at Fort Presidio, Cal.

LULU D. KELLEY, of Linden and Keeley, while playing at Barton's, Newport News, Va., writes that her dressing room caught fire, completely destroying her trunk and wardrobe. New wardrobe is being prepared for them to play Pastor's, Nov. 30.

THE RYAN BROS., acrobats, report success with the Howard Stock Co.

GRETA LA ROY is slowly recovering from a severe illness at St. Mark's Hospital, New York City.

Geo. Robbins, now a feature of Conroy & Mack's Comedians, will close with that company in Connellsville, Pa., Nov. 23, and enter vaudeville with his mother (May Smith Robbins).

PERCINO, TRAPEZIST, closed a successful season of twenty-eight weeks with Layton's Carnival Co. Himself and wife are rehearsing a new act, to be presented in vaudeville soon.

Mrs. Ed. J. Lee (Evelyn Roland), on Nov. 9, presented her husband with a baby boy. Mother and son are both doing nicely. Mr. Lee has been the musical director at the Phoenix Theatre, in Columbus, O., for the past three seasons.

PETE MURRAY, of Murray and Silva, has been engaged by Manager W. L. Gallagher to put on a burlesque at his two houses, Casino Theatre, Lawrence, Mass., and Casino Theatre, Manchester, N. H., after which the team will play their return dates on the New England circuit.

MUSICAL HUEHN writes that he is meeting with great success with his new musical act, which consists of Dutch comedy and high class music.

ACKERMAN, comedy trick cyclist, is in the twelfth week of his second season with the Irving French Co., and his work is very successful.

HEATH, DORIAN, sensational acrobat, recently closed a successful season of parks and fairs, and is at present playing vaudeville engagements. She has signed with the Forpagh-Sells Circus for 1904.

JAS. F. LEONARD and JAS. J. COLLINS have signed with the Forpagh-Sells Circus. LEONARD and FREED are with Beach & Bowers' Minstrels, doing their musical act.

JOHN HOLMUM, "the cannon ball king," celebrated his fifty-fifth birthday at Santa Rosa, Cal., Oct. 29.

W. H. CARROLL and MAUD ELLSTON returned from England Nov. 7. They have offers for next season.

A DINNER PARTY, at which the guests were all members of the Illiputan family, was given by Eliza Nestel and Chas. Nestel (known as Commodore Foote and Queenie Foote), at their home, Fort Wayne, Ind., on Nov. 5. Their guests included Count and Mrs. Magri, Count Magri's brother, Jennie Quigley and Louis Wiegand.

MANAGER BOB MANCHESTER writes: "The Great Jacks Co. is still forging ahead, leaving behind it a record hard to beat. My last three weeks' business, at the Lyceum, Philadelphia; Monumental, Baltimore, and Lyceum, Washington, beat any season I have played the respective houses, and the new record is the talk of the town. At Philadelphia the crowds were so big that on two nights we put the orchestra under the stage. At Baltimore the business was simply grand, and especially so when it was the week before election, and political meetings on every corner. In Washington, as you are well aware, voters have to go to their respective homes to vote, still the business was unsurpassed, and in view of the warm weather seems the more remarkable. It is more than pleasing to know that what's coming to me, and still giving the people the worth of their money. I am now heading for the Western territory."

GRAY and GRAHAM, musical comedians, have been working twenty-eight weeks together, and report that they have only lost one week in that time. They are booked up until May, and have been the feature act with "The Katzenjammer Kids" for the last nine weeks. They will close, in order to play the time they have booked. Their act was well received in C. W. Standley, Kansas City, and in the middle West.

WALDO and ELLIOTT write: "We have just closed a very successful season with A. H. Reed's Great European Shows, and have returned to our home in New Brighton, Pa., where we will get things in shape for the big vaudeville show which we put out next season."

THE SISTERS McCONNELL were engaged as a special vaudeville feature with "In the Shadow of the Gallows" Co., for the railroad scene, and opened at the Avenue Theatre, Louisville, Ky., Nov. 1.

ISABELLE MAIDS NOTES.—The Innocent Maids are in their sixth week, and business has been at the top notch since the opening of the season. This attraction has been pronounced by competent judges to be one of the best and strongest one act vaudeville burlesque shows ever sent on tour. We carry twenty-two people and two sets of special scenery, besides an elaborate living picture outfit. Return dates have been asked for by house managers at nearly every stand we have played, and we have received several voluntary letters from managers recommending the show and classifying it as a first class up to date musical comedy, fit for any lady audience. The specialties are provided by Louise Satoru, Foley and Dale, the Garden Trio, Blackford and West, Connell and Hunter, and a chorus of twelve girls. Frank C. Huffman is the advance representative and W. V. Jennings is back with the show.

HARRY FELDMAN, eccentric dancer, is in the fifth week of his second season with the Irving French Co., and writes that his act is meeting with success.

LEW SIMMONS, of White and Simmons, writes: "We produced our new act at Wilmington, Del., Nov. 5, and it was a grand success. It's a laugh from start to finish. We opened in Cleveland at the Empire 9. The title of the new act is 'Room 44.'"

LULU L. KEITH and GERARD A. GOLDING were married in Charleston, S. C., on Nov. 6. Mr. Golding is a pianist. They are working at the Star Theatre, in Charleston, and expect to remain there all winter.

HOMER B. DAY has joined the Night Owls, to do the advance work and reports good business. The show this season, he adds, is one of the nearest, cleanest, strongest and best of traveling organizations.

GUS SUX-MEREDITH MINSTREL NOTES.—Eddie Horan is doing the principal end, and his Chinese comedy specialty in the olio. Wm. Wagoner, James Barard, Carl Lewis, Eddie Horan and Chas. Vaughn were made members of the Fraternal Order of Eagles at Benton Harbor, Mich., recently. We are touring Nebraska, and will go to the coast for a ten weeks' tour, through California, Oregon and British Columbia. All are well and happy, the company is giving the best of satisfaction and business is very good indeed.

ROSTER OF THE DUGED MUSICAL AND COMEDY CO.—Meinel & Leschke, proprietors; Alice Warren, comedienne and acrobat; Bessie Carnot, slack wire and traps; Herman Leschke, sketch and song illustrators; Herman Leschke, black face comedian and banjoist; Chas. Meinel, musical director. The company is touring Western New Jersey, New York and Pennsylvania, and so far, the management writes, have met with the greatest success. THE OLD RELIABLE reaches us in due time each week, and "the ghost" walks on Sunday.

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NEW YORK CITY.

World of Players.

Lou Middleton has returned to New York, and announces that she will not return to musical comedy work, but will enter the dramatic field.

Notes from the Flora De Voss Co., No. 2: We are now in our twelfth week and business surpasses all previous records. We carry special distinguished size scenery, and make each and every play a perfect scenic production. Our roster is as follows, and has not been changed since our opening, early in August: J. B. Rotund, proprietor and manager; Edward Ryder, advance representative; J. D. Morgan, stage manager; H. S. Bain, master of properties; Col. Edwin Brink, director; Loren Sterling, W. C. Jones Jr., Frank Tobin, Lillian Triplett Sterling, Arnes Dolan, Marie Summers and Ruby Rotund.

E. Brown's Amusement Co. Notes: We have the S. R. O. sign at our doors all along the line, we gave a good show, and the people know it and turn out. Managers are asking us for return dates, and we carry special scenery for each play we can deliver the week.

Chas. Garfield, late of Garfield and Gallagher, has joined "The Bandit King" Co., under the management of Mons. La Place, to play the part of Jesse James, and reports meeting with success.

Notes from the Clara Mathes Co.: We are on tour to the Pacific coast, and doing a more than usually good business. The company, from its five years in stock and on tour, has become known very favorably for its careful productions, and the clever star always associates herself with the best people procurable and the best plays.

Stage Mechanics.

Bert Fuller, of Local No. 2, Chicago, has resumed the position of props. with Cherry Blossoms.

Tom Ross, of Louisville Local, closed with the Kentucky Belles, and joined "The Good Old Summer Time" at Milwaukee, Oct. 21.

Jake Miller, of Local No. 2, Chicago, replaced Mr. Ross with the Kentucky Belles.

Chas. Richards, of Local No. 18, Milwaukee, has closed with the John Robinson Show, and has gone to Milwaukee for the Winter.

Manager Jas. Lowry and Jack Ellis, of the Merry Madonnas Co., were initiated in the N. Y. Lodge, T. M. A., Nov. 9, by President Harry Green.

A. Green, manager of the Metropolitan Electric Stage Lighting Company, of New York City, has invented a stage pocket that has won universal favor among theatrical electricians. It has also received the endorsement of the fire department and National Board of Fire Underwriters of New York, both of which bodies have declared it absolutely fireproof and an excellent protection against fire.

DEATHS IN THE PROFESSION.

ALICE HEIDER, wife of Matt Heider, died in Chicago, Nov. 1, from blood poisoning. She was well known in vaudeville in America and Canada. Her last engagement was with the Katie Emmett Co. Besides her husband she leaves a sister and two children.

DAN CASTELLO Jr. died of heart failure, at Racine, Wis., on Nov. 7. He was the son of Dan Castello, of circus fame, and was forty-four years of age. The deceased was an actor, and closed a few weeks ago with Montgomery Bros. "L. T. C."

THOMAS W. HAYWARD, a railroad contracting agent, died Oct. 25, at Tishomingo, Ind. Ter., aged sixty-seven years. For the past four years he had been with the Great Eastern Railroad Shows and Howe's Great London Railroad Shows. The season of 1921 he was with Solie & Downey Railroad Shows. He had engaged the past season with Pawnee Bill's Wild West, but his illness, which began in February last, caused him to retire. He leaves a sister (Mrs. M. F. Hackett) in Tishomingo.

JAMES C. RAYMOND, formerly of the team of Williams and Barton, died Nov. 12, at Baltimore, Md. He was the son of James M. Barton, of Norfolk, Va. He leaves a wife and one son.

EDWARD C. ROCKEY, who for some time managed Rockey's Theatre (now the Olympia), in Joliet, Ill., died at his home in that city on Nov. 6, and was buried Nov. 8, the R. P. O. Elks conducting the services.

GUSTAV VON MOSEL, the German dramatist, has just died, at the age of seventy-nine, at his home in Schlesien.

JACK BURTON, agent for Gideon's Minstrels for the past three seasons, died at Manchester, Ia., Oct. 29, of heart disease. He was thirty-five years old, and his home was in Ottumwa, Ia.

RICHARD FORD, of Gibbins and Ford, died in Bellevue Hospital, New York, Oct. 15. His wife, known professionally as Mary De Lane, and daughter survive him.

W. W. RAYLIS, an old time manager, died in the Bronx Hospital, this city, Nov. 8. He had not been in the theatrical business for several years. The last known of him here was that he was in Australia, as manager for his wife.

ROBERT CAMPBELL, an acrobat, member of the Prentice Trio, was found dead in his room at the Mount Morris Hotel, this city, on Nov. 13. He had been killed by illuminating gas.

GEORGE SIMPSON, a tenor singer, of Brooklyn, was found dead in front of a theatre in that city on Nov. 10. Mr. Simpson was well known as a church singer and had also sung in concerts with Mme. Patti and Clara Louise Kellogg. Heart disease was the cause of his death.

JEAN BARRETT, a German comedian, died in Buffalo, N. Y., Nov. 8, of paralysis. He leaves a wife and three children.

DORA E. DENTON died in this city on Nov. 15, of heart failure. Her last engagement was with Al Reeves' Company.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—James O'Neill, in "The Adventures of Gerard," Nov. 9, played to big business. "The Uproar," 10, 11, had good business. Wilton Lackaye, in "The Pit," 12, played to capacity. "A Ragged Hero," 13, 14, had good business. Booked: "The Fortune Teller," 16, "A Boy of the Streets," 17, 18, Kathryn Osterman 19, "No Wedding Bells for Me," 20, 21.

Pot's Theatre (Joseph Criddle, manager).—The week of 9 was a phenomenal one in the matter of business. "The Girl With the Auburn Hair," and "Cherry and Bates," (trick bicyclists), were features of a bill which drew 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A STRONG HEADLINE COMEDY FEATURE. THE STARS OF "A WARM MATCH" CO.,

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IN A SCENE, CONSISTING OF THE FUNNIEST SPOTS FROM THEIR MUSICAL COMEDY.

THE HEADLINE ATTRACTION AT PASTOR'S THIS WEEK. ON AT 3.15 AFTERNOONS. ON AT 9.30 EVENINGS.

See ROSA GORE, as DRYDOCK LIZ, Exceedingly Funny. Pre-eminently THE Peerless High Grade Comedy Artist. Acknowledged by Press the Best. In the Roaring, Laugh Provoking, Disconnected Telephone Conversation. (Prize impossible. Material too complicated).

See DAN CRIMMINS, EVERY BIT OF BUSINESS NEW TO VAUDEVILLE. EVERY BIT OF BUSINESS ORIGINAL. SOLD LAUGHING. EVERY BIT OF BUSINESS GOES ANYWHERE IN OHIO. EVERY BIT OF BUSINESS IS TALKED ABOUT. PLEASE TAKE NOTICE! CRIMMINS and GORE will remain in Vaudeville until the latter part of March. They will then make a Spring tour in their Musical Comedy. Big cast. Managers in N. Y., N. Y., Pa. and Ohio, who have played this attraction, send open time in April and May. Play return dates only. To address, Dan Crimmings, 201 W. 23d Street, N. Y. C.

TOOK PROCTOR'S 20 ST. BY STORM, LAST WEEK. NEXT WEEK, EMPIRE, BROOKLYN.

FOR SALE. Zephra or Gaiety (Pat.) Machines now making \$300 a week, with Indoor Carnival Co's. If you have \$150 send stamps for full printed information. Greatest money getter on earth. Charles E. Weston, 132 Spruce St., Lawrence, Mass.

WANTED TO BUY, BAGGAGE CAR or Small Railway Coach nicely equipped and ready for road, suitable for small company. Winter. Would prefer to buy one located not far from Winter quarters. AMOS BOXHEP, Augusta, Oklahoma.

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TENOR. Young Man (21), with good musical ear and dramatic ability, knowledge of notes, wishes position in chorus or part. J. EISENBERG, Care of B. Cherry, 28 Stanton St., N. Y. City.

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SKETCHES and every form of stage novelty written to order: the best original work furnished to professionals. Enclose stamp. JOS. KERSHAW, 829 Lithwood St., Philadelphia.

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NEW JERSEY. Paterson. Opera House (John J. Goetsch, manager). "Girls Will Be Girls" drew four crowded houses last week. The bright, catchy musical numbers of a large cast, and the good songs and dances, all lent pleasing air. "Richard Goldstein" and "March of the Lowlands" also appeared, each to gratifying business. Booked: Dan Sully 16, Wilton Lackaye, in "The Pit," 17, 18; "Looping the Loop," 19-21, "Human Slaves," 24, 25, "Lovers' Lane," 26-28.

THEATRE. Mrs. Ben Levitt, manager. Fred Irwin's Big Show received good patronage last week. The Rentz Santley this week, and the Bohemians 25-28.

KANSAS. Leavenworth. At the Crawford Grand Opera House (M. J. Cunningham, local manager). "A Bunch of Keys" came Nov. 2, to good business. The Morning Glories had fair business. "Jesse James," 8, and "On the Bridge at Midnight," 9, packed the house. Coming: "The Moonlight Maids," 10, "The Governor's Son," 12, Kelley and Shannon 13, "Robert Emmet," 14, "The Fast Mail," 15.

TEXAS. San Antonio. Empire Opera House (M. E. Brady, manager). "The Algon Stock Co." is presenting "Under the Gas Light," and similar plays, to fair business. The people are: Harry Forest, Hugh Morrison, Walter Benn, Harry Lee, Jas. Shadrick, T. Redmond, Kathryn Stanton, Allen Morrison, Valerie Louise Huchon, Etta La Rose, and Miss Algon. Harry Carson (Clark) is expected here within the next two weeks to take charge of this house with his own company.

GEORGIA. Macon. At the Academy of Music (H. Home, manager). "The Silver Slipper" came to a large and appreciative audience. Nov. 5, booked: "The Mummy and the Humming Bird," 12, Barton's Minstrels 14, Rusco & Holland's Minstrels 16, Gertrude Coghlan 18, "The Fatal Wedding," 19, Amelia Bingham 20, Henry E. Dixey 23, "Rosemary" 27.

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Tom People who Play Brass, Musicians who Double in Orchestra, a Good Colored Quartet that play Brass. Salary must be low, as it is sure. Write or wire. STROUSE, VI., Nov. 19, Waterbury 20, Harro 21, Marshfield 24, Richmond 24, Jeffersonville 26, St. Albans 26, Swanton 27.

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Preference given to those who can Sing and Dance. Salary must be low, as it is sure. A good Actress for responsible business, one with a clever and interesting. Incompetent people will be discharged after first performance. CLARK STOCK CO., Van Buren, Ind.

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Also Slide Trombone. Both must double stage. Good Song and Dance Soufflette write. Don't miss present: say only what you can do and lowest in first letter. DICK A. BAILEY, Pleasantville, Atlantic Co., N. J. Yes, it is a Medicine Co.

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Devoted to High Class, Refined Vaudeville, will open early in December. WANTED--Headline, Novel and all other meritorious vaudeville acts of every description suitable for a refined audience. Send entire open time, lowest terms, to EDWARD RENTON, Manager, New Trent Theatre, Trenton, N. J.

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The following acts must be versatile: "KETCH TEAM, SISTER ACTS, 2 SINGLE WOMEN, SINGER AND NOVELTY ACTS, respectively. Salaries must be low. No tickets. Address: FEED RIDER, Clearfield, Pa., Nov. 21; Tyrone 23, Johnstown, 24, 25, Conneville, 26, 27, 28.

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World of Players.

Notes from the Nellie Long Stock Co.: Business has been very good (S. R. O. dies decided hit). Our star, Nellie Long, wins her play from the start, making hosts of friends. C. W. Bunker is no longer connected with the company. Roster: F. G. Long, manager; J. E. Wilson, agent; Nellie Long, Jessie Hagan, Josie Price, Bessie Sheldon, Nellie Rutledge, C. D. Price, James Cowley, Ed. McMillan, Edgar Jones, O. G. Munthe, and Bruns and Nina.

Notes from the "For Her Sake" Co.: This season finds by far the strongest company seen in "For Her Sake" since it was first produced. Roster: Clay Lambert and A. G. Hanbridge, in advance; Jos. Pilgrin, manager; Frank Sewell, stage carpenter; J. Nell McLeod, Edwin Scribner, Billy Marble, Chas. J. Lammer, Jas. J. Farnest, Edwin Butz, J. Ben. Doolin, Margaret Bower, Mrs. Ella Marble and Estelle Seafert.

Notes from the Will H. Myers Stock Co.: We had S. R. O. at every performance in most of the towns we have played in the last five weeks, many of which were played at advanced prices. Our four big scenic productions are the talk of the towns everywhere.

Notes from the "Dorado" Perry mourns the death of his mother, who died at Oneonta, N. Y., Oct. 6.

Notes from the "Mack and Mack" Co.: The Roy and Hazelton are with the Castle Square Stock Co. No. 1. Daisy Hazelton is playing the soubrette, and Wm. E. Le Roy the comedy. They are doing their sketches between acts.

Notes from F. E. Johnson's "Way of the Wicked" Co.: We are meeting with success everywhere. We are carrying a sixty four car load of scenery, and the cast consists of: Lawrence Williams, W. E. Boyer, Thomas Macdonough, Lewis Marx, Charles King, Nat Andrews, Eddie Lyons, Walter Boehm, Lottie Boehm, Cecil Jefferson and Maud Trux.

Notes from the "Ten Nights" Co.: This troupe is now on tour. Notes: Our business has been excellent, and the following well known people have joined us: Lily Tudor, Fred H. Jarvis and James Collins. The play, scenic and electrical effects have caused a perfect revelation in stagecraft.

Notes from the "Uncle Josh Sprucey" Co.: The "Uncle Josh Sprucey" Co. is now on tour. Notes: Our business has been excellent, and the following well known people have joined us: Lily Tudor, Fred H. Jarvis and James Collins. The play, scenic and electrical effects have caused a perfect revelation in stagecraft.

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With the Bill Posters.

At Palmer's Memorial Hall, Boston, Nov. 9, Local No. 17, of the N. A. B. P. and R. of A., held its first annual ball and entertainment. The affair was the biggest kind of a success. A number of well known specialty performers, including the "Bill Posters," were present. The "Bill Posters" were the feature of the evening. Bro. James Leonard was the general manager of the ball, and Harry Williams assisted. John E. Lyons was door of South and Frank Johnson chief aide. Others who had charge in conducting the ball and assisting in making it a success were: Frank Lloyd, W. Watson, Ed. Hogan, John A. Tracey, T. Brown, J. Hines, M. White, H. Jewell, J. W. Smith and J. H. Smith. The reception committee consisted of: Ed. Curtin, G. F. Lingham, Chas. Carroll, John Cullen, Charles Spear, Geo. Collier, Robert Barr, Luther Harvey, O. Keltner, John Ellis, Harry Poyser, William Riley, W. Hale, Frank Boncher, Patrick Manning and James Judge. Delegate William J. Murray, of Local No. 2, was the New York representative. President Davis and Business Agent Clarke, of Local No. 10, made the trip from Springfield and thoroughly enjoyed the trip. F. J. Murphy, of Local No. 1, Chicago, who has been in Boston as the representative of the National Alliance of the Convention of the American Federation of Labor, held in Boston the past week, also attended. Another New Yorker who was present was Alex. McDonald, of Local No. 2, Mr. McDonald is this season in advance of James Powers, in "A Princess of Kensington."

Notes from the "Bill Posters" Co.: The "Bill Posters" Co. is now on tour. Notes: Our business has been excellent, and the following well known people have joined us: Lily Tudor, Fred H. Jarvis and James Collins. The play, scenic and electrical effects have caused a perfect revelation in stagecraft.

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SINGERS and Orch. Leaders, DAISY DELL, never fails to make a hit, and the best are using it; why not you? she, with recent program, brings you prof. copy and orch., with extra Trombone and Cornet Solo Parts. C. J. Fell & Co., Wilkesbarre, Pa.

Miscellaneous.

NOTES FROM THE MILLAR BROS.—We opened at the New Washington Park, El Paso, Tex., Oct. 24, for an extended engagement with our diamond, El Paso now has one of the largest and most elegant amusement resorts in the Southwest. The building is 740x50 feet, and is built in the picturesque style of the old Spanish missions. The place is three miles from the heart of the city of El Paso, has a good car service, and is brilliantly lighted by electricity. The old RELIABLE is always on file in the club house.

C. L. MAYLAND, who is with "Morris' Volcanos," writes from Macon, Ga.: "Manager Morris did not have one of his arms broken in the railroad accident at Versailles, Ill., on Oct. 11. Mr. Morris (although seriously injured) had no bones broken. All the five cars were thrown into a ditch, and it certainly was miraculous that we were not all killed."

ROSTER OF THE TWENTIETH CENTURY REMEDY CO. (which reports doing a fine business in Northern Nebraska): Dr. J. R. Nelson, proprietor and lecturer; Laura Nelson, pianist and specialist; Al Marks, character comedian; Dante Morretti, wire act and juggler; Smith and Williams, comedy acrobats and musicians.

ROSTER OF THE HOT SPRINGS MEDICINE CO. (Dr. M. J. Kraus, proprietor and manager). Dr. Alfonso Brown, office worker; Rita A. Kraus, treasurer and balladist; Grant Brane, banjoist and vocalist; John P. Cunningham, vocalist, comedian and dancer; James Kraus, singing and dancing comedian; Edward Lally, pianist. Big business continues. We are touring Georgia until Christmas week, when the company closes for one month.

JAMES EDWARDS writes: "I have finished ten weeks with Frank P. Spelman's fair attraction, Western Show, No. 1, and have signed with Mr. Spelman for next season, making my fourth season with him."

ROSTER AND NOTES FROM THE GERMAN MEDICINE CO. (Joe Sawyer, manager; Will in Herbert, black face comedian, marionettes and magic; Low Roscoe, contortionist; Prof. F. E. Miller, spirit cabinet, handoff act and silly kid piano player; Joe Sawyer, Irish and Dutch act; Mrs. Sawyer, treasurer, and Baby Famine, balladeer. We play at S. R. O. nightly. We are all well, and are booked solid until next May.

ROSTER OF THE JARVIS COMEDY CONCERT CO., now playing through Michigan: Bert Jarvis, manager, tramp monologue and clog dancer; Agnes Jarvis, comic soloist and monologue, with songs; Rita Inez, violin soloist, silly girl turn and gypsy dance; Master Robert C. Jarvis, baton juggler, dances and impersonations; Little Dix Bernard, clown, and some whistling specialties. We have just passed through Eastern Michigan, to fair business, and have good bookings for the winter in Ohio and Kentucky.

Dr. Wood Leigh writes: "I opened my Winter Medicine Show in Illinois, Oct. 3, carrying five people and the show is taking big. Dick Doble, in song and dance, is a success; Mme. Leigh, in serpentine dances, was a strong feature. Had to stop taking money at the door at 7.40 on her night. Walter Whitley, in contortion, ruffs and tramps, hit them right. Will May, descriptive singer and monologue, was excellent. We will play Iowa, Illinois and Missouri all winter."

A. M. RUCH & Co. have recently filled satisfactory orders for wigs for performers in England.

NOTES FROM COOPER & HOWARD'S NEW DISCOVERY MEDICINE CO.—We are working in the South to good business. We opened in Huntsville, Ala., Nov. 6, and carry fifteen people, including band and orchestra. Dr. Cooper and Dr. Frank H. Howard worked in Cleveland, O., nearly all Summer and with success lecturing. We carry an electric band wagon with over three hundred incandescent lights with which we light the platform. We will go from here into Georgia.

CAP. STEWART writes: "I am organizing a large medicine show at Fort Wayne, Ind. I will carry ten people and feature the trained pony, Billy McKinley, Ed. Magner, Byron Reed, Sam McCarthy, Geo. McNett, Fannie Ray and Geo. and Ellie Walker have signed with the show."

COOK and COOK are at South Windham, Me., with Dr. Atherton's Oregon Medicine Co. Fesselle Korus, Fesselle is storing away the "long green" to open up his sanatorium on the banks of Lake Barton, this being his last season in hypnosis. Alfred Lalonde expects to start a company through the Eastern provinces, doing his work in French. Joe Lalonde will go over with the "long green" to Chas. Hine, treasurer of the show, contemplates opening a bill posting firm.

WORMWOOD SHOW NOTES. Prof. V. P. Wormwood and his famous monkey theatre, comedy canine circus, trained animal troupe and polka vaudeville annex will open his ninth season Nov. 23, having booked a route from Maine to California. Twenty-three people, one hundred and twenty animals and two cars will be carried en route. The success recorded for this attraction during the four months run at the Wormwood Theatre, Luna Park, New York City, the past season proves without a doubt that this exhibition is one of the biggest and best indoor trained animal shows ever equipped in the American continent. Manager Frank T. Merritt is in New York, looking after Prof. Wormwood's interests.

WANTED AT ONCE, A Good Comedy Sketch Team, Man and Wife, and a Musical Team, and a Good All Around Black Face Comedian, to put on Acts and make them go. All must change for nine nights. Salary for teams, \$20 and transportation. YOU MUST BE GOOD. DON'T WRITE UNLESS YOU CAN JOIN. I want to thank all who answered my last ad. I got a lot of letters from friends and others, but none of them in the line I want now. I have all the Gymnasts and Silent Performers I can use. Tickets, if necessary, to good people. No time to correspond. Wire or write quick, to Billy Seabarb, Buffalo Center, Iowa.

CIRCUS People in All Parts. Take Notice.—That the Great and Only One HOBSON SHOW, will close its season Dec. 15, and go into Winter quarters, at Texarkana, Ark., for the winter. Everything will be put in first class shape for the season of 1904. Wanted, the following people for season 1904: Musicians, Two (2) Cornets or 1 Cornet and one Clarinet, Two Allos, One (1) Baritone, Tenor, Solo Trombone and Tuba, Trap Drummer. Must be able to read and play circus music up to date and double in orchestra. Performers, Aerial Team, man and wife, who do two or more acts and can make good in concert; Contortionists, Barrell Kickers, Anglers, Man or Lady with Troupe Dogs, good Boss Hostler who understands disease of stock, good Boss Canvas Man who knows his biz, and can set up of morning and get men out, if a club is to be used for persuasion. Wanted immediately on closing, Man or Lady, to come to Winter quarters and break 10 Sixland Poles and who understands the breaking of other Ring Stock, and can teach children to ride. Geo. Wood, Geo. Richards, Charley Everts and Rosaline Stuckney, write. CAPT. C. D. HOBSON, Texarkana, Ark.

TO STOCK MANAGERS.—The following successful plays can be had moderate weekly royalty: "Moths," "Gilded Back," "House on Marsh," "Shadows in the Mist," "Wedlock," "Ritter Wrong," "Broken to Harness." Address WOODLAND, Point Pleasant, N. J.

AT LIBERTY, owing to closing with Morgan's Comedians, ADA PRICE, and BROOKS PRICE, Leads, Haves and See (Light Comedy, Juvenile and Business. Titles or General Business. Height, 5' 7"; age, 21; weight, 50 lb.; age, 26. Ability, wardrobe, experience. One night or repertoire. Join on receipt of tickets.

RESPONSIBLE MANAGERS ONLY. Care of AT LIBERTY, Memphis, Tenn.

AT LIBERTY—FRED MILLER, At Comedian, with strong specialties, singing, dancing, Hoop Rolling, etc. Sober and reliable. P.S.—I attend strictly to my own knitting. Fred Miller, care of Auditorium, Memphis, Tenn. J. R. WRIGHT, Juveniles, Heavies, Characters, and General Business. Good wardrobe. Sober and reliable. J. R. Wright, Auditorium, Memphis, Tenn. Single or joint.

WANTED AT ONCE.—The "Lawrence Enterprises," for No. 2 Company. Good All Round Vaudeville People who change for one week. Prefer those who play Piano or organ. Sketch Team, Musical Team, Silent Act, Comedians, etc. Can offer year's engagement to good performers who appreciate good treatment and salary every week. "Dracula," the "Musical Rehearsals," write, state lowest. 1 pay hotel and transportation. Address L. J. CHAMBERLAIN, Lock Haven, Pa.

WANTED. MEDICINE PERFORMERS. DITCH AND IRISH COMEDY ACTS. State salary and all you do in first. Organ fakits given preference. H. Germaine, write. No booze goes. DR. SAM L. BAYLIS, New Richmond, Indiana.

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FOR SALE, New Tents, 20x40, 18x38, 38x65, 14x16, 2 Hand Organs, one Piano, 700ft. new late left and Corb. Flight, Shadowgraphs, Magic, trained Goat, Monkey, Cavities, etc. exchange for Pins, Troupe of doves, Prof. H. Smith, Gratz, Pa.

WANTED, A No. 1 Medicine Performer. Sketch Team, able to do Back dance and work in acts. Limit for man and wife, (\$10) sixteen dollars. One plays piano or organ preferred. Can use two Teams. Pay every Saturday. Good bank acct. Refer to Jung's or Bradstreet's Com. Agencies. Show opens Dec. 1. Browsers and Knockers not wanted. Can use Med. Lecture. Address P. J. WHITE, Ansted, W. Va.

SKETCHES and every form of stage novelty Written to Order: The Highest Grade of Work Furnished to Professionals. JOS. KERSHAW, 829 Buttonwood St., Philadelphia.

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WANTED.—Do You Play Piano and Sing, must have a good voice, to travel with my Ghost Show; if so, can place a Young Man. No lady need apply. 12 my limit, and board and transportation; board in hotels. Prof. Frank Flood, where are you? Also A No. 1 Good All Around Singing and Dancing Comedian, 10 my limit. Good People, write. Work in tent in Summer; Opera Houses Winter. Never closes. Address DR. H. J. FOUNTAIN, Spooner, Wisconsin.

WANTED AT ONCE, All Around Med. People, for week stands. Sketch teams and other people, write. Good lecturer and office worker. No time for correspondence. Explain in first letter. Must join on wire. Musquawke Indian Med. Co., Davis, I. T.

FOR SALE, Bargains, Electric Burner, used once, \$2; new Rheostat, used one week, \$2; Calcin Burner, good as new, \$1.50; good S. H. Slides, miscellaneous views, 5c. doz.; Slides for "Sunny Tennessee" (12 \$1); Holy City, 15 Slides, \$2; Pressure Gauge, \$2; 6 Folding Chairs, canvas seat, 1c. each. Slide Show Paintings, Magic, Marionettes, etc. cheap. Cash with order. Stamp for reply. Will trade for Films. THOS. L. FINN, Hooisick Falls, Rock, Co., N. Y.

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Heavy Man, play some leads; Juvenile Man. Prefer one who does strong specialty. Stage Carpenter (who plays parts). Prefer one familiar with scenic effect. (Union man). Other useful people, write. Lowest salary first letter. I pay expenses. All must be sober and experienced. Heavy Woman, play some characters. Will buy Silk Serpentine Dress. Must be cheap. Address C. F. GRIFFITH, Orange, Mass.

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For Hackney's Polite Vaudeville, SOUBRETTE with good singing voice; must be young and attractive; one capable of PLAYING parts in acts. Also Good All Around Single Performers and PIANO PLAYER (no faking). Three Night stands. Those that wrote before write again. IF YOU CAN'T MAKE GOOD, DON'T WRITE. That's why this Ad. appears. State all in first letter, with sal. Address 754 First St., MACON, GA.

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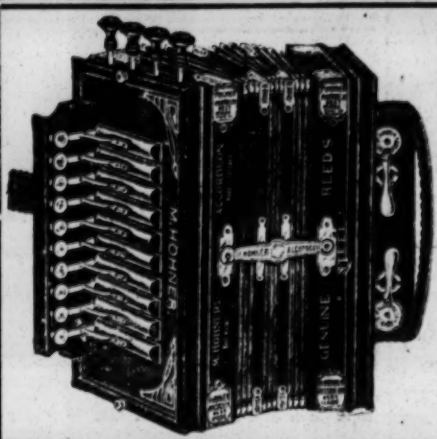
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